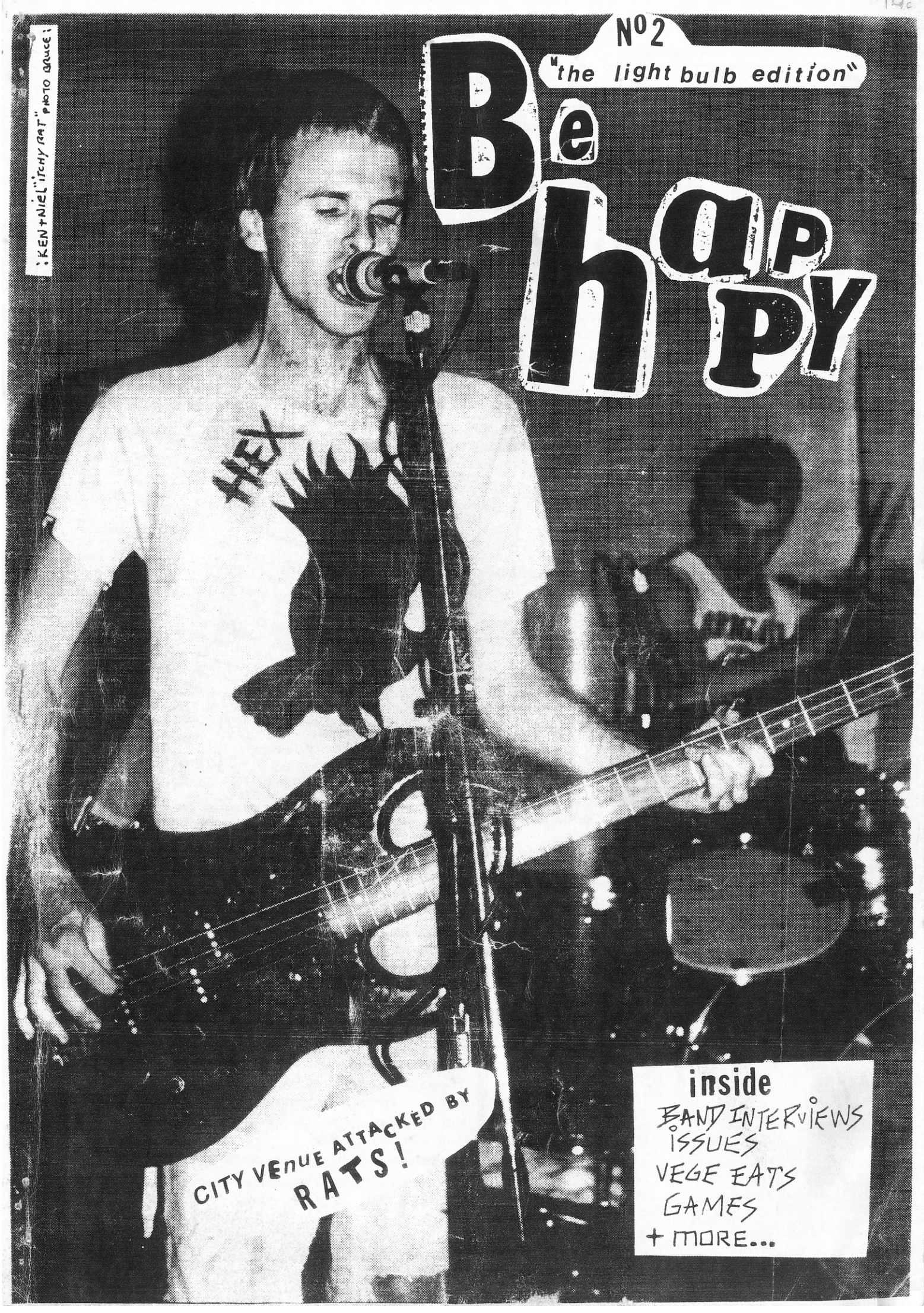
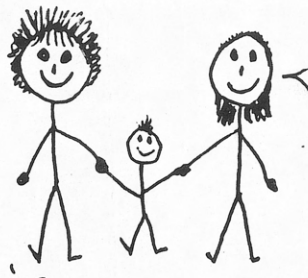

KEN+NIEL "ITCHY RAT" PHOTO BRUCE!
No 2
"the light bulb edition"
Be happy
CITY VENUE ATTACKED BY RATS!
inside
BAND INTERVIEWS
ISSUES
VEGE EATS
GAMES
+ MORE...



SELF PORTRAIT
OF the 'be happy' beam

Well Hi! Here we are again with our "better than ever, super-de-lux" 2nd edition of BE HAPPY. In No 1, we said that No 2 would only be possible with the help of people's contributions. We have recieved a good response from our friends and zillions of thanks to those below...
This edition has been produced with a lot more effort than No 1 and a wider range of topics will hopefully give it a lot more depth. No international bands in this issue, but No 3 should contain interviews with U.K.'s CHUMBAWAMBA and Scotland's POLITICAL ASYLUM. We would like to make this a regular 'zine' - every six weeks or so- but we'll see. All new contributions are welcome and you should send your stuff to the address below. So, until No 3, keep up the fight - and don't let the bastards grind you down.....

Toodle Pip!!!

Ⓐ + ☮ = ☺

PALACE SCANDAL!

BIG Brother is watching 'YOU'

NO, IT'S NOT OUT OF A ...L, NOR FROM A FILM - BIG ... LIVE AND WELL LIVIN... SYDNEY - IN ... A LITTLE ... WHICH ... BEC... SOM... WAS ... THIS ... LOUD ... FROM ... WHAT ... THE MIDD... LIBRARY ... ENTERTAIN... THEM, WAS ...

"STOP PRESS"

Since this report of the closing down off the palaces entertainment - the pub's brewery has come forward with the necessary money for sound proofing - THANKS...

...ISSUED DOLS.

...ING IN ... THE BLOODY ... BAND ... WAS INSIGNIFICANT TO

BUT W... THEY DID NOT KNOW WAS THAT THE PUB THAT THEY CLOSED WAS A LIVELIHOOD FOR SOME AND AN ESSENTIAL SOCIAL MEETING PLACE FOR OTHERS... BUT THE BANDS ARE TOO THREATEN... THEM AND PEOPLE HAVING FUN IS... THE QUESTION SO THEY CLOSED ... HOTEL ... SO ... CLOSED AND ... RE TO GO. ... IT GIG TO ... THAT ... IN ORDER ... AND THAT ... PIGS ... THAT ... THERE ... ST PLACE. ... THIS, WE HAVE ... ING THESE "LAWS OF ... CAN BLOODY LET THEM ... ARE NOT JUST GOING TO SIT BACK AND TAKE IT...

"STOP PRESS"

So the benefit gig at the Yugal - will STILL go on but as a benefit for JIM TRIMBLE - see inside for info... the same bands will be playing - come and have fun!

Well done to all involved!

THE BENEFIT GIG IS AT - YUGAL SOCCER CLUB featuring - LUCKY DINOSAURS - EXAMPLEHEAD AND BE KIND TO BEAVERS ....
THERE WILL BE A DOOR CHARGE OF VERY LITTLE, $2 OR $3 - AND ALL THIS WILL GO TO THE PALACE FOR THEIR SOUND PROOFING. IF IT TAKES TWO OR MORE BENEFITS, THEN MORE WE SHALL ARRANGE - COME AND SUPPORT YOUR LOCAL INDEPENDENT BANDS AND SAVE ONE OF OUR FINEST INDEPENDENT VENUES FROM EXTINCTION - SEE YA THERE - PUGWASH

* THE PRICE VARIATIONS OF THIS FANZINE DEPEND SOLELY UPON THE COSTS OF PHOTOCOPYING - THIS ONE IS CHEAP!!!

BE HAPPY c/o WATERFRONT RECORDS
119 YORK ST. SYDNEY
PO BOX A537 SYDNEY STH 2000
Ph 267 3366

THANX TO: xavidur, A-man, NICK Bruce and Des for doing the photos. Chuck and Julian for articles and being excellent 'producers'! Greg from Coalition against ID's. Sid, Zero and Rex for the beeootifull piccies. Bondi CYSS for letting me bugger up their typewriters and Crass and Conflict for inspiration. Absolutely NO thanx to those rip-off merchants out there who charge 8 cents or more a sheet for photocopying.

SPECIAL THANX TO ... DEAN + DI ...

P.S. A REMINDER THAT THIS IS THE "LIGHTBULB" VERSION SO WATCH OUT FOR THE DREADED LIGHT BULB JOKES.

Alternative Medicine

Humans have beenon this planetfor at least one million years, drugs have been around for 100 years at the most. Obviously humans survived all this time, even through illnesses and disaster. So-called practicioners did not exist, nor did drugs. Yet people survived by using their knowledge of nature. Plants supplied both their food and their medicine.

The World Health Organisation estimates that 75% of all people use domestic/ traditional medicine. Not all the treatments use plants, i.e. acupuncture, but most people did use plants. With the advent of modern science the active principles of many plants were found, extracted or synthesised. It was thought that by concentrating the major ingredient of the plant, it would cure the disease better. All we have to do to see how successful this idea has been is to look around us. There are thousands of people abusing drugs and thousands of rich doctors, and thousands of large companies pouring tons of waste into our environment.

Many of the common drugs are originally from plants, but are now produced synthetically (because it's cheaper). Other common drugs are synthetic compounds that have been made totally by man but are similar in structure and function to plant extracts. Aspirin is a good example. Aspirin or Acetylsalicyclic Acid is a man-made compound.

Willow bark contains a compound called Salicin which probably breaks down into Salicin Acid in the body. Not surprisingly, Willow bark has been used as an analgesic for pain and fever for at least 3000 years. Digitalis is another plant originated drug, used for heart palpitations and as a heart strengthener and a stimulant in cardiac trouble.

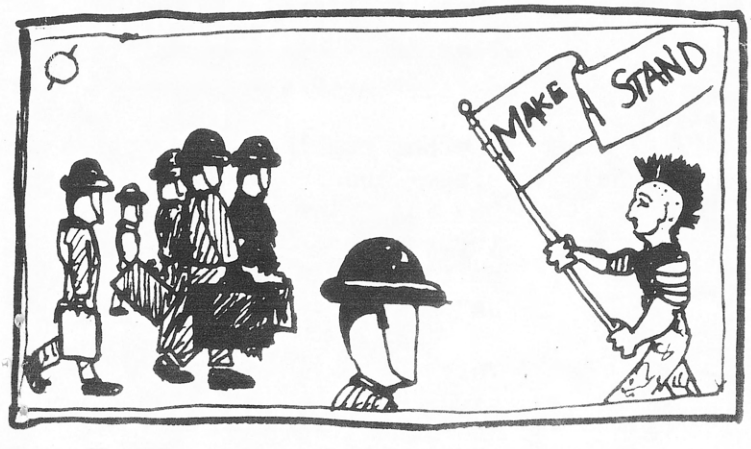
Digitalis was isolated from the herb Foxglove. On its own, Digitalis is a quite toxic drug, but recent work on the Foxglove plant has found that DIgitalis is less toxic but just as effective when taken in the form of the whole herb.

Plants generally contain many active ingredients , though some more than others . This is why taking a single drug from a plant is generally a lot more dangerous. Usually these other chemicals inside the plant work together to produce a significantly better action. Of course, there are many plants which can do lots of harm if used wrongly, but if used wisely, even the very poisonous plants can be used to our advantage. EG Curare, the dart poison used by South American Indians is now used somewhat as a general anesthetic.

People should become aware of the effects of plants, good and bad, and not be fooled by the chemical industry into believing that modern drugs are the be all and end all of medicine.

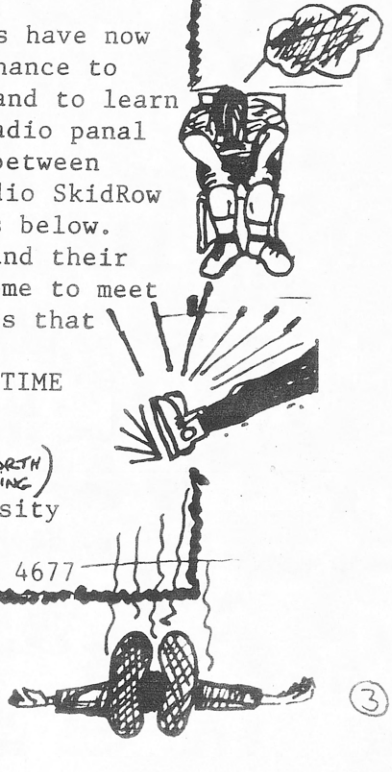
A course on herbal medicine is currently being run by correspondence and if you are interested in finding out more - either about herbal medicine or the course - or if you are just interested in finding out places where herbs and books can be purchased at a reasonable price,

CONTACT : Chuck or Julian
ph. 810 3442

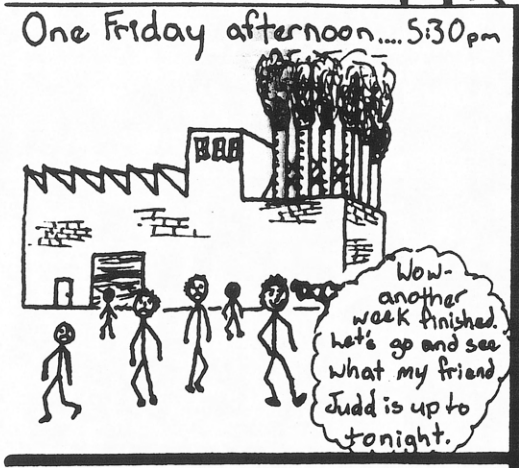


SINGLE MUMS
and their kiddies have now been given the chance to air their veiws and to learn how to use the radio panal every Wednesday between 12 and 3pm at Radio SkidRow (88.9 fm)-address below.
All single mums and their kiddies are welcome to meet and discuss issues that concern them.
BETTER LUCK NEXT TIME SINGLE DADS!

Radio SkidRow
Basement (WENTWORTH BUILDING)
Sydney University
City Road
Sydney ph 660 4677



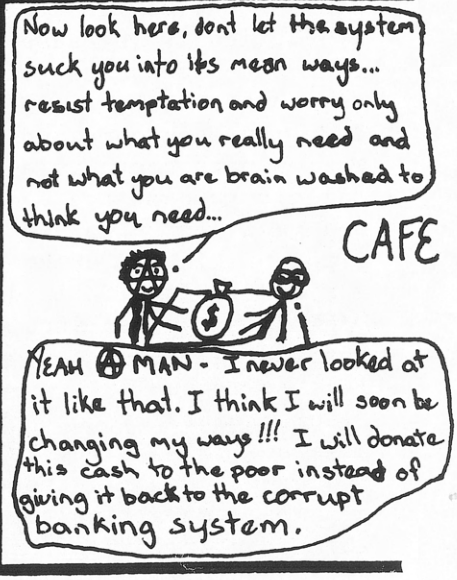
THE EARTH SHATTERING NON-ADVENTURES OF MR Ⓐ MAN...



But as usual, on the way something extraordiary happened..
BOOKS
FRUIT + VEG.
TAKE AWAY
St GEORGE Building Soc
HELP
Hey I wonder if that man has filled in his withdrawal slip

So Justice is sure to prevail because by day Boris Bumwhistle is just an ordinary law abiding citizen - but with a small mouthfull of raw pumpkin, he is incredibly transformed into MR Ⓐ Man.... Defender of the proles and the utopian idealist who would rather be eating raw pumpkin than any amounts of 100% pure beef McDonalds hamburger....

after a 20 mn chase in which 2 acts of exploitation, 3 sexist billboards and 1 false arrest Ⓐ man finally caught the thief...


Now look here, dont let the system suck you into its mean ways... resist temptation and worry only about what you really need and not what you are brain washed to think you need...
CAFE
YEAH Ⓐ MAN - I never looked at it like that. I think I will soon be changing my ways !!! I will donate this cash to the poor instead of giving it back to the corrupt banking system.

EPILOGUE: So once again the deeds of Ⓐ Man Came through as a shining example.. as how to live your life... as you wish... Fair and Equal For all ..... (what a great guy).

MORE NON-ADVENTURES NEXT ISSUE.

CONTACTS

·THE EXTINCTION OF THE EARTH·

MAN evolving towards an explosion of stress.
WOMAN becoming a picture star of make up and diet pills
WE have at last found the most destructive weapon
AND as centuries go by it grows steadily, like maggots eating at the earth's heart.
THE WEAPON; society, power, greed, ignorance, money, people, politics, World structure and mislead advancement. So we walk blind into this nine to five world - where control is in the order of the day, profit is the order of every second of life.
SELF DESTRUCTION is happening today - slow, painful, deadly.
AND Some humans say we are the most intelligent creatures on earth!
I SAY - 'LIKE FUCK WE ARE'

X.

TROUSERS IN ACTION (zine)
c/- Waterfront Records
119 York St
Sydney

This one-off last edition of TIA comes with an EP featuring Toys Went Berzerk Examplehead, Feedtime and Chaos Interviews with the Damned and TWB. As usual, bloody good value and this one is surely a collectors item.

ANTI SYSTEM (zine)
c/- Anarchy Organisation
PO BOX 14156
Kilbirnie
New Zealand

A very well arranged zine including band interviews, punk poetry and info. Payment by donation only. A great effort by Simon!

VALIUM VALLEY-
FINDING A WAY OUT (zine)
c/- Waterfront Records
119 York St
Sydney

Another exellent alternative zine - local and other news D&V interview and interesting thoughts to keep us going until the next issue... send $2 to cover p&p

NEVER AGAIN (zine)
Craig
64 Marine Drive
Oatley 2223
NSW

Very cheap. 40c - lots of pages, piccies and info. Neurotics interview and record reviews.

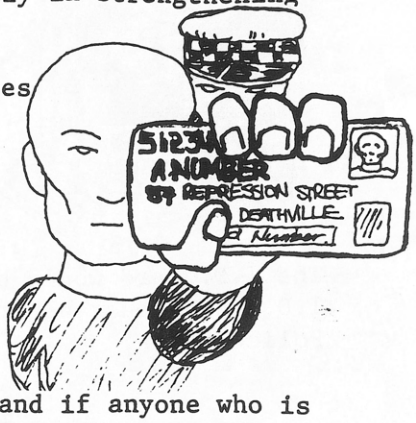
9 90908887 77 66554 321xxiii EN J AYWHY

"WHAT IS AT STAKE IS NOTHING LESS THAN THE NATURE OF OUR SOCIETY AND THE POWER AND AUTHORITY OF THE STATE IN RELATION TO THE INDIVIDUAL"

- Justice Kirby -

At the moment the "Australia Card", or personal I.D. card, is waiting to be passed in the Senate. The Governments argument for introducing such a card is that they claim that it will save something like $880 million a year through preventing tax avoidance, social security fraud and illegal immigrants. This in turn will be passed on to the public in the form of tax relief etc. Sounds okay? Read on.

The estimated costs of introducing such a card are rising dramatically, and it is suggested the they may well be used more efficiently in strengthening the present system of preventing fraud.



I.D. cards will NOT effect in the slightest the big businesses and the major tax frauds. It will not stop the keeping of two tax books - one for the tax man and one for personal records - which is done by most businesses in Australia. It is the large corporate swindlers that raise the amount of tax fraud by the millions.
The I.D. card may not even stop the social security fiddler (although it will make it bloody difficult for you and me to earn an extra fiver in order to survive on the dole). Employers, who are also on the fiddle, will probably start paying wages "cash in hand" and if anyone who is tax-dodging is caught - it will not be the BIG FISH.

Illegal immigrants will not necessarily be prevented from entering the country either. The U.S.A. supports millions of illegal immigrants despite it's tough I.D. system. Black-market cards are available in Sweden, where they have the I.D. system (but they cost a lot of money).

The fact is that the I.D. card will simply force fraud deeper underground - and organised criminals will simply forge and/or steal I.D. cards to prevent their arrest. Perhaps I'm a cynic,but I honestly can't see the government handing over their new-found revenue to the public. More likely it will be spent on the expansion of Pine Gap, the chopping down of more rain forests or the building of a sauna and swimming pool for "our noble politicians" next to the new Parliament house down in Canberra.

Q. HOW MANY YOBBOS DOES IT TAKE TO CHANGE A LIGHT BULB?
A. ONLY 1, BUT HELL WAIT TILL ALL HIS MATES TURN UP SO HE CAN PROVE THAT HE DID IT.

The problem lies in not how the I.D. card will prevent tax fraud, but what the government haven't told us about the I.D. card...

The I.D. card will mean the beginning of a totally new way of life - brought in slowly of course - so that the masses do not realise what is going on. It will mean the age of computer surveillance and the linking of computers.

In recent years the banking and business sectors hace brought their paperwork down to a minimum. This they have done by placing as much data as possible on computer. For instance, social security payments are now transferred directly into people's bank accounts.
The next stage is computer matching which is where computers are linked together in a network and can communicate together. For example, Telecom has linked with Telememo, Minerva and O.S.I., three of the World's largest computer networks, to provide a nationwide information network called I.S.D.N. by 1990.
The following stage is that of EFT-POS - Electronic Funds Transfer - Point Of Sale. This links retailers directly to the bank so that while you are shopping, your credit card, or I.D. card will transfer the amount of money from your bank account into the shop's account.

The frightening thing about this is that it will lead to a cashless society where all transactions are on record and it is possible for "the powers that be" to trace what you spent last week, on what and where etc. This will mean that any donations by unionists, protesters, New Zealanders etc. can be discovered and the government will know exactly who its enemies are. It is then possible to discriminate against those minority groups by disallowing them credit. This system has endless possibilities!!

EFT-POS is not a fairytale. Stores in Australia such as Woolworths, Safeway, Coles-Myer, Flemmings, Franklins and Payless have already bought millions of dollars worth of this equiptment.

Despite all this, the disadvantages continue....

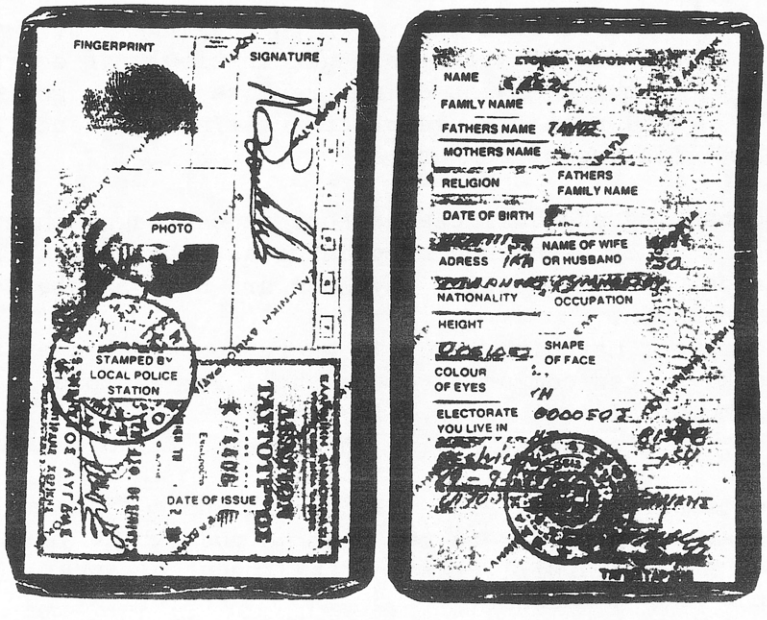
*Human error during inputting may mean innocent people are recorded to have done things that they did not do and be placed under suspicion. For instance, if you were recorded as being on the dole, and you weren't - the police would want to know why you were working.

*Computer systems and information can be tapped. A loophole in a national information system would mean not only that the system would be penetrated (quote: "of this there is no doubt") but that there would be no way of detecting the tapping of the information.

The I.D. card would basically mean that you are guilty until proven innocent. I.D. cards must be stopped because they will create a workable electronic Police State.

METHODS OF RESISTANCE

* Write letters to politicians, newspapers, radio stations etc.
* Contact Coalition Against I.D.s
  PO BOX 250
  WATERLOO 2017
  NSW
* Attend the Coalition Against I.D.s meetings - every Tuesday evening 7pm at
* Fill in false tax, medicare, library, union cards (miss-spell your name and address or invent new ones)
* Spread information about the I.D. cards
* Get hold of a false birth certificate (you'll have to use your imagination for that one!)
* Use the petition attatched and send it to your local M.P.



To the Honourable the President, and members of the Senate in Parliament assembled.

The petition of the undersigned citizens of Australia respectfully shows that WHEREAS :

(1) Identification cards and numbers severely threaten our freedom to live unfettered by excessive bureaucratic surveillance;

(2) the Government has been unable to present any realistic justification for the introduction of ID cards and numbers;

WE humbly pray that the Senate, in Parliament assembled should reject any proposal to inflict ID cards and numbers on the freedom loving people of Australia.

NAME	ADDRESS	SIGNATURE

$10 000
THE PRICE OF LIFE for
jim trimble

BENEFIT GIG
Yugal Soccar Club
10th September
-LUCKY DINOSAURS-
-EXAMPLEHEAD-
-TOYS WENT BERZERK-
+
BE KIND TO BEAVERS

(OVER $200 WAS RAISED.)

"The death penalty makes the reactionaries happy, like reforms keep the lower classes passive. It is also an attempt at the final solution in controlling members of the non-white and lower classes. The ultimate exercise of authority is to order the death of another. All the excuses for exercising the order are merely justifications for maintaining power. Those who hold power know exactly what they are doing and they also know why. They also know it is wrong." - CARL HARP, Murdered by Washington State Pennitentiary guards.

According to Amnesty International, there are approximatly 16,000 people on death row in the U.S.A. 36 of these people are juveniles or were sentenced to death as juveniles. Each case is a blatant contravention of United Nations law - Article 6.5 of the International Covenant of Civil & Political Rights, which states "sentence of death, shall not be imposed for crimes committed by persons below eighteen (18) years of age.." The U.S.A. has refused to sign this document rendering it usless within and against U.S. law. The U.S. has every legal right to murder not only its adult citizens, but it's children also.

One person who has been sentenced to suffer such an injustice is Jim Trimble. Jim was sentenced to death by gassing when he was only 17 yrs old. He is now 22 & has spent the last 5 years fighting for his life on Maryland State Pennitentiary's Death Row. The death penalty is, of course, a crime in any case but the most disturbing fact here is - like so many others trapped within the prison system - Jim is innocent.

Jim's "crime" was that he was partying with friends, like any adventurous 17 yr old, when another guy at the party was accidentally killed. It wasn't planned, it just happened. And Jim played no part in the death, he just happened to be there. He is merely a witness. At worst, he is an acessory after the fact. He is not a 'murderer.' The guy who did the killing & the others at the scene were arrested also. They were all muth' older than Jim and stuck together, blaming Jim as he was the youngest. The others were from wealthy families & could afford good lawyers. Jim had no money and was appointed a public defender. Public defenders work for the state & it is the state that is trying to make a scapegoat of Jim. The others pleaded guilty for their part in the death & recieved light sentences. Jim would not play their game by pleading guilty to a murder he did not commit, in return for a lighter sentence. Jim is innocent so he pleaded not guilty. The state didn't like that. Here was someone prepared to stand up for the truth. Jim's public defender lost the case. At the age of 17, Jim was sentenced to death.

During his last 5 years on death row, Jim's public defender lodged 4 appeals at Jim's request. Each one was lost. Jim now has another chance in the courts, but if he is to have any real chance at life, he needs a real lawyer. Someone who will really fight for him. This means facing around $10,000 in legal fees. At present, Jim has $700 in his appeal fund.

Jim Trimble faces death for a crime he didn't commit. His trial was full of the most blatant lies and hypocrisies. Even evidence given by the others at the scene & the police (who both wanted to convict him) was contradictory. Jim's trial was clearly manipulated against his favour. But what if Jim is lying?, you may ask. What if he did commit such a crime? Should we support Jim if he killed someone, even if it was an accident? Would he then deserve the death penalty or at least life imprisonment? What about the victim?

"The media and society are always saying 'what about the victim?', well I say what about the prisoner who is a victim of hate, sadism, harassments, physical and mental torture and injustices for 24 hours a day for years. What happens to the screws who do these things to us? Nothing. So in other words, if you are willing to wear a screws uniform you can do what you like to your victim and have the full protection of justice. So do people want to know the truth about reality? We are ALL VICTIMS from one thing or another, it just that the WEAK blame the prisoner who is a non-voter, uneducated, powerless, defenceless and at the mercy of justice and society.... I will be realistic and say this, when the victim shows mercy to his victim, and his victim mercy to his victim, well, then there will be no victims..... I have nothing against any prisoner whether dangerous or not getting out of jail as soon as they possibly can as I know the longer people are kept in jail the worse they get, not the better, which is what the government tries to tell society and it only goes to prove how easy it is to brainwash people when people honestly believe that the longer a person does in jail, the better the person becomes. Ha! Ha! You fucking idiots. Then we come to the other dogs in society who say, 'Well, we know it wont make people any better by leaving them in jail longer, but they have to be punished.' The people who think this, they're not idiots as there is an excuse for idiots because they are fools, but these other dogs who believe that people should be in jail for a long time, well they are sadistic bastards who are the gutless ones of society who hide behind the word justice, and use it as a front for satisfying their sadistic desires. Anyone can bash somebody over anger, anybody can hate somebody, anybody can treat people sadistically for a while. But it isn't normal to do these things to people you dont know and do it 24 hours a day, 365 days a year, year after year after year, because this is what jail does to people. I hear every day of the year the so called 'goodies' in society say, 'build more jails', 'give them longer sentences', 'they live in motel conditions', 'they should be hung', 'they should be flogged', 'they should not get parole', 'they are all animals', 'they should not have visitors', 'they should be deserted'.... and the should's and should nots go on and on, and only sadistic dogs 'should' want people to suffer these things for years and years. Sooner or later, this shit is going to hit the fan and when it backfires on society, I wonder if they 'should' be the first to want mercy.... The poor of society are not wanted, and if they dont slave for the rich, well, then they are 'dole bludgers' or 'criminals'. Why wouldn't the young people of today take drugs to get out of the realities of society? Yet to excuse itself society blames the drug pusher. If people have any brains at all, society can only be blamed for turning people away from it, so the only way there will ever be an understanding of all people is when society takes a good hard and honest look at itself and changes it's whole line of priorities; laws, values, punishments, weapons, money, women, children, schooling, jobs, sport, housing, sex, coloured countries, families, police, jails, army, justice, - all of those things are a part of our society, and I defy anyone to point out any of those things that do not need radical changes to make them more realistic & workable. Yet the government has managed to keep most of the people ignorant of the real problems of society by pointing the finger at the people who society has become too big a strain on, and as a result people commit suicide, kill, torture, bash, rob, rape and hate society for what it has done to them. However, it is easier for the government to dig graves and lock people up than spend billions on changing society, which creates problems and turns people to crime and drugs, and when society realises that every time they point a finger at someone else they have three pointing at themself, then they will finally be waking up to the truth and trying to solve the problems not create them.... What I'm saying is so obvious, I can't work out why people allow things to get so bad and do nothing about solving the problems before they are the next victim of their own society"

- RAYMOND JOHN DENNING, dangerous criminal

Many people who are politically aware or revolutionary in their thinking somehow manage to bypass the injustices of the prison system, thinking that prison is justifiable in certain cases that they think are criminal. But the system itself considers politically active people as troublemakers & criminals. The politically aware are targets. What happens to politically active people when the system catches them? They go to prison. If they are poor, they stay there. The fight against the prison system is very much a part of the fight against oppression. It makes good sense to fight the prison system.

To force imprisonment on a person is hell enough and a crime in itself. But to force death as punishment is inexcusable. Even if the death penalty seems justifiable in certain cases, there is a chance that an innocent person may be convicted. (Many times unstable people have pleaded guilty to crimes they did not commit or have been bashed until they confessed to crimes they did not do) Just that chance alone is enough to render the death penalty unjustifiable. But why should we try to save the life of an American prisoner so far away? The answer can be found in our consciences. We can't just sit back and let them kill another one. But there is another reason too, and that is that conservatism is a dangerously contagious disease. More and more, American conservatism influences this country. Just because we do not have the death penalty now does not mean we will never see it's reintroduction. If we don't support Jim now, one day we could find ourselves fighting for our own lives. The line between 'freedom' & imprisonment is very fine and it could happen to any of us. The battle to help Jim may seem hopeless but we will never know what may be achieved unless we try. To do nothing is to allow everything. If you wish to protest Jim Trimble's sentence, you may do so by writing to the following:

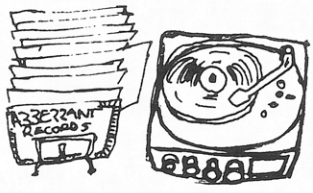
Amnesty International
1 Easton Street
London WC1X-8DJ
United Kingdom

Governer Harry Hughes
Governer of Maryland
Annatolis MD 21401
USA

The Pardons Board
Annatolis MD 21401
USA

WATERFRONT RECORDS
119 YORK ST. SYDNEY
(above Charlie Browns Wine Bar)
P.O. BOX A537 SYDNEY STH 2000
Ph 267 3366

RECORD REVIEWS



RED LETTER DAY -
WHEREVER YOU MAY RUN
A really familiar opening bass riff sets off this gritty melodic single, which sounds like a cross between a hundred '77 type bands, with the familiar chant of blank generation and lots of OOOH-AHHH's. A similar B-side makes it a worthy single, but not essential.

TRASH OF ALL NATIONS -
THEY CALL US TRASH 45-12" ep
After seeing these down at the @narchist Conference in May, I was really looking forward to hearing this, but disappointed when I did. Firstly, the quality of sound is really questionable - probably because it was recorded at home. The songs that stand out to me are the theme song "TRASH OF ALL NATIONS" and "COFFIN OF GOLD". Lots of harmonies throughout and a good mix of grungy guitar give it a unique sound. If you dare leave your closet to listen to anything that's not 1,2,3,4 ARGH, then try this - something different...

PATRICK FITZGERALD
TUNISIAN TWIST Lp
Well, what a turn up. A fantastic album! Patrick finally decides to go it as a band and uses 6 or 7 floating musicians here to add more depth to the sort of song we are so accustomed to from this original U.K. punk poet.
John Cooper Clarke used a band to great effect on "Snap, Crackle and Bop", and Patrick does the same here - with female vocals thrown in and trumpets, sax's and trombones. This is a really "neat" album (if you like his early stuff or not, give it a listen). How long I wonder before Mr Bragg accumulates a few people and does the same sort of thing? I hope it's soon.

PARTY DAY
SIMPLICITY Lp
This band's last album was one of my favourite for many years, so I was hanging out for this one. From the first track I knew I,d like it, but something different was there - more jangly guitar - touches of U2 and BIG COUNTRY, FISHER Z etc. Lots of similarities, but still maintaining their own PARTY DAY sound. The guitar work has definately been toned down, as has the speed - less bollox - more commercial-sounding, but nevertheless a great album. Let's party!!!

SMITHS
THE QUEEN IS DEAD Lp
The trials and tribulations of Mr Morrissey continue on this album, much as they have done on all the other material - causing a stir in the royal family (Princess Di 'used' to really like them). Most of the music of these guys is written by Johny Marr, the guitarist and it would be interesting to hear Morrissey's vocals on a different style of music. In my opinion this is their finest album. If you love questioning your morality and have spent the last few years trying to find your soul, just remember that Morrissey's had it worse...Lots of lyrics about loneliness - depression sweetness - girls - and a startling revelation to end the album that "some girls are bigger than others". 10 out of 10 Mr Morrissey...

Pos

Just a couple of new releases to look out for:
Flux of pink indians / conflict split single "smash apartheid"...
Blythe power - Junction signal (ex mob) 7" single...

CHOW

MEMORIES!

SKATE DEMONS FROM HELL
Palace Hotel 2/7/86

This free gig turned out to be a pretty good night for the 40 or so who turned up. Skate Demons played a great set - they're not the greatest musisians (yet), but they're really enthusiastic and great fun. They played all covers, mainly American thrash (e.g. 7 seconds, Black Flag, MDC, DRI) as well as the Rolling Stones' Jumping Jack Flash and Motorhead by Motorhead. A few cock-ups but that didn't worry anyone and I think everyone had a really good time (well I did anyway!) Skate Demons From Hell are a shit-hot band- GO AND SEE THEM!!!
-brigit-

ITCHY RAT/TOYS WENT BERZERK/EXERTS

YUGAL SOCCAR CLUB 13/7/86
This benefit gig for the SHOP FRONT THEATRE errupted at 8.30pm with TOYS WENT BERZERK - a newish 5-piece. Their music includes fast and slow songs - all of which have a full-on sound with the two guitarists working overtime to produce a jangley, energetic rythm. TOYS, containing ex-members of LAVENDER DISASTER, HAPPY HATE ME NOTS and BOX OF FISH, do admit to their BANSHEES influence, but assure me that they do actually listen to other music as well. They played an excellent set - my favorites being "See The Man" about a 'freak' in a sideshow, and "One Day My Head is gonna Explode" about just that...
Look out for their E.P. coming out on Aberrant Records very soon, and get yourself along to their next gig!
The Exserts were next on the bill - attracting members of the audience to race to the dance floor and enjoy the good, fast rock with no gimmick, no image, just exciting music with lots of sweat and broken strings. The Exserts are recording an album soon- also to be on Aberrant Records.
Finally, top of the billers - ITCHY RAT - come on looking very eager to play and the first thing that I noticed was that without Dean (ex-lead singer) up front, a whole lot more emphasis has been put on the music and lyrics. Dean gave off that special visual effect which has been lost - only to be replaced by a band that is, in my opinion, about to become the 2nd most important and necessary band in Sydney since around 1978 (behind of course The Thought Criminals).
They opened up the set with everyone's favourite, "The Sky Is Falling" and went through their usual set of very tight and very menacing style of songs, throwing in a great version of the STRANGLERS "Hanging Around". The sad thing about the evening was that a greater number of people in Sydney didn't show up to support this good cause - the existance of the Shop Front Theatre, and therefore the bands were mainly preaching to the converted. But who cares? Not Me ... with Ken gaining more confidence and increasing his ablity to sing and play bass at every gig, there's an air of confidence buzzing around the "Rat Camp". Overall the gig was a great success for all.

MASS APPEAL/HARD-ONS/ROCKS
Sutherland Hotel 15/6/86

This was my first time seeing these bands due to not coming from Sydney, so it was interesting to see what the bands and people were like. I was a bit disappointed to find that it was a gig with an outdoor bar-b-que, I mean being one of those sentimental animal-lovers, I didn't get off on the sight of people shovelling their faces full of lamb chops and the occasional jerk wading through the crowd inside showing everyone how many sausages they could stuff in their mouth at once - pretty intelligent...
I was just glad to see that the barbie didn't last for very long, as the night for me might have turned from a gig to a mass funeral. So now that I've had my little say, on to the bands. Mass Appeal were first up playing - a well thought out set of thrash. I haven't heard many HC/thrash bands from Sydney, but this band were well worth watching. Quite a few of the locals didn't seem to like them. A few shouts of abuse here and there, I mean, not doing any Dire Straights covers it's only natural to get annoyed with them. As for the larger majority of the crowd, they seemed to be all bopping quite well. Hopefully I'll get to see this band again one day - well worth seeing.
Next up were ROCKS playing what their name probably suggests, "rock'n'roll". After about 10 minutes they announced their last song which suprised me, but only to play an encore of 1000 songs (it seemed to me, anyway). I enjoyed them, but they went on for far too long which made them dreary to me towards the end.
On comes the HARD-ONS and they start into their set. Everyone automatically runs up to the front and starts jumping around. I think that this was what everyone was waiting for. A few cries of a "sexist" but that was mostly ignored by everyone treating the HARD-ONS as a fun band. They had a sort of 60's hard rock, Ramones sound. Good musicians, good at what they do and everyone seemed to agree with that. I'd like to see this energetic band again - they certainly got the place moving alright. It was different to see a three piece with the drummer singing. A good night was had by this person, except for a few things like the bar-b-que and a few rednecks. Overall I hope to make it back again soon to see a few more of thes Sydney bands.
-dean-

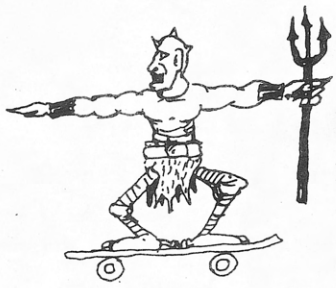
Exerts are the best band in the whole FuckingWORLD (very Biased Fan)

donated to be happy by a dedicated reader

LESS FOOLS MORE FOOD
here's a way to dispose of all threats to your system
have them blacklisted and thrown into prison
provide transportation to resettlement farms
so they don't fight each other better chop off their arms
to discourage their escaping remove both their legs
and churn these up later for distilling in kegs
LESS FOOLS MORE FOOD
the stockman keeps watch,dog by his side
then he brands another negroes hide
this one he'll keep, coz she's pedigree breed
but for most of the others he has little need
so he sells the rest off to a local knackery
then replaces his stock, this keeps him happy
LESS FOOLS MORE FOOD
people can now have peace of mind-
as opposed to animals they can eat their own kind
yes, cannibalism should work just fine
come on consumers, stand in line
rump of negro, mongloids' heads
this weeks special is serloin Jews legs
LESS FOOLS MORE FOOD
gone are hot-dogs, steaks and hamburgers
introducing MacDonalds Manburgers
battered battery farm arian whites
bred and fed high protein under artificial lights
their eyes are delicacies in delicatessen packets
their skin is formed into fashioable jackets
LESS FOOLS MORE FOOD
a substitution racket starts
they're not the best quality chinese hearts
they've been using Russian hearts instead
SHOCK HORROR the papers read
-and children-before we start to feast
let us thank the lord at least
LESS FOOLS MORE FOOD
eating vegetables?that's just crude
mince vegetarians up for pet food
for vegans there's no place in society
so hired hunters exterminate them quietly
NOW if people won't change their dietry habbits
offer a dollar for their carcass (how we used to reduce rabbits)
LESS FOOLS MORE FOOD

by Alec

SKATE DEMONS

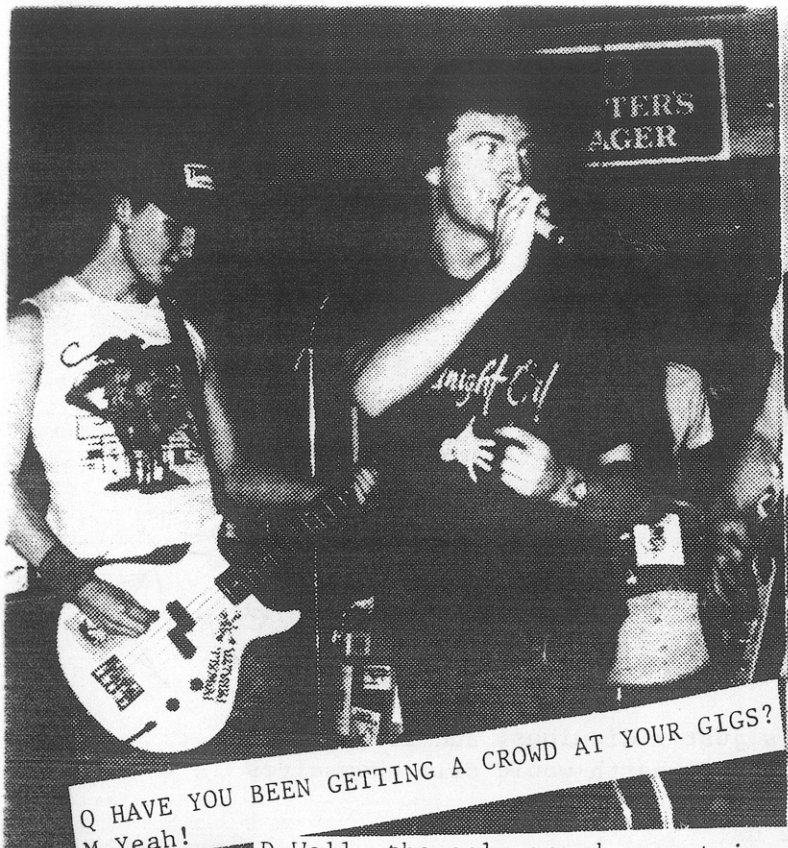


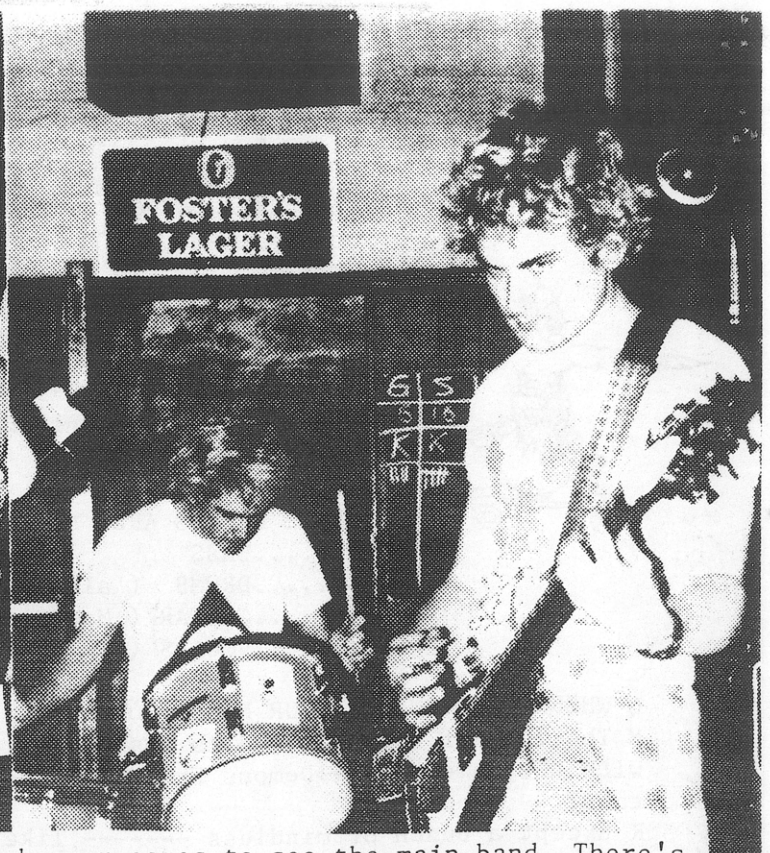
PRESENT AT INTERVIEW-
Merissa, Skate Demons and a couple of others...

SKATE DEMONS ARE:
MAX.....BASS
KEVIN.....DRUMS (also in)
DARREN.....GUITAR (Mass Appeal)
DAVE.....VOCALS (also in Killing Time)

SKATE DEMONS

Q WHERE DID YOU GET YOUR NAME FROM?
M The idea of a skate band is absurd, it's just ridiculous, and it goes along with the name "Skate Demons From Hell" - who on earth would call themselves that?
K Except a bunch of mindless ------- like us!
(LAUGHTER)
Q KEVIN AND DARREN- YOU'RE IN MASS APPEAL AS WELL- WHY DID YOU FEEL THE NEED TO DO ANOTHER STYLE OF MUSIC OTHER THAN MASS APPEAL?
M Well it originally started off as an idea which we could do while Brett was overseas. We just decided to get together and play a whole load of covers.
Q SO IT'S ALL COVERS?
M yeah.
Q WHAT COVERS DO YOU DO?
M We do covers by MDC, Misfits, DRI. They're all American-not necessarily thrash songs, but by thrash bands.
K Except for Motorhead.
M Except for an English song- a Motorhead song and a Vicious Circle song.
Q DARREN - YOU'RE IN THREE OR FOUR BANDS NOW, WHY DO YOU WANT TO BE IN FOUR BANDS AT THE SAME TIME?
D coz there's nothing else happening in Sydney and I just want to play.
Q SO YOU JUST WANT TO PLAY AS MUCH AS YOU CAN?
K No-He figures if He plays alot He'll get more groupies!
Q DO YOU GET GROUPIES AT SKATE DEMONS GIGS?
D Millions!
Q HAVE YOU PLAYED ANY GIGS YET?
EVERYONE Yeah!
D Our first gig was with Dusk Furrow at the Yugal Soccar Club, our second gig was with Mass Appeal out at Fairfield, our third one was with Toys Went Berzerk at the Muzic Cafe and our last one was with Be Kind To Beavers at the Palace.
Q HOW LONG HAVE YOU BEEN TOGETHER?
SOMEONE Since Brett left for Europe-about three months ago.
D But it's only an on and off thing. The only time we practice is when we play.
Q YOU ALL SEEM TO BE INTO METALLICA - WHY HAVEN'T YOU DONE ANY METALLICA COVERS?
M We were going to do one at first - we started off and we chose a whole heap of songs and we were learning them but it was just taking too long. Like, we were doing Girlschool, Metallica and some fairly tricky Ramones stuff.
K Do they have any tricky songs?!!
Q DON'T YOU THINK THAT ALL THIS HM STUFF IS REALLY MACHO?
D And what's wrong with that, Mate??!! It is, yeah, but we don't give a shit coz we only like the music.
M I don't like the music! I'm making a stand here! I DON'T LIKE HEAVY METAL! Except for Motorhead.....and Girlschool!





Q HAVE YOU BEEN GETTING A CROWD AT YOUR GIGS?
M Yeah!
D Well, the only crowd we get is whoever comes to see the main band. There's no one comes to see Skate Demons! We're just sort of like a fun band. When Brett (from Mass Appeal) went away we had nothing to do so we just formed this other band just to kill time.

Q HAVE YOU GOT ANY FUTURE PLANS FOR THE BAND?
D Yeah, we'll definately release somthing - coz it'll be funny!
(LAUGHTER)
K Very funny
M Also the thing about Skate Demons is like Mass Appeal played up at Fairfield and their support band didn't turn up for whatever reason and all of Skate Demons were there so we could just get up and play. It was just convenient- "handy" and I can see that happening a fair bit. If anybody needs a band to fill in time we can just get up and play.

Q DO YOU THINK WITH THE PRESSURES OF BEING IN OTHER BANDS YOU'LL JUST STAY AS YOU ARE WITH JUST COVERS SO WHEN GIGS COME ALONG YOU CAN DO THEM WITHOUT ANY WORRIES OR PRESSURES?
K Yeah - that's about how we're going.
M Well we're learning new songs - we're bringing new songs into it - just covers though.
Q YOU'RE NOT GOING TO DO ANY ORIGINALS THEN?
M I suppose if we come up with something we'd do it.
Q SO IT'S JUST A MUSICAL VENTURE?
M Well also it's a bit like a learning thing because Darren's now playing guitar when He usually plays drums - Kev's playing drums when He hasn't before and it's my first band and Dave's first band playing.
D Kev only started playing drums once we started playing!
(LAUGHTER)
YEAH - WE CAN TELL!!
Q SO YOU HAVEN'T GOT ANYTHING AVAILABLE IN THE WAY OF DEMOS AND STUFF?
M No way!
D We've got a live tape.
K But we recorded it in the living room!
Q DON'T YOU THINK....
K Not much no!
Q DON'T YOU THINK THAT CONSDERING YOU'RE ALL "THINKING" PEOPLE THAT IT WOULD BE GOOD TO DO SOME ORIGINALS WITH MEANINGFUL LYRICS ETC.?
M Well we do in other bands.
MERRISA Haven't got time (with the other bands and stuff going on)

D We could easily do somethig like that but we don't take this as a serious band and if we ever released anything the lyrics would be really funny. It would be something like "Skate With The Devil"!

M It'd be just as bad as a heavy metal band.

K If we did any originals the lyrics would just be a piss take of both heavy metal songs and skate songs such as "Skate And Destroy" which is just pathetic- I mean - how can you write a song about that?

(LAUGHTER)

Q DO YOU HAVE ANY STRONG VIEWS ON THINGS LIKE VIVISECTION, RACISM, SEXISM ETC?

K Individually we have but as the band Skate Demons - no.

Q IS THERE ANYTHING ELSE YOU'D LIKE TO ADD?

K Well, if anyone would like to send us skateboards, money or anything.....

CONTACT:
SKATE DEMONS FROM HELL
C/O WATERFRONT RECORDS
P.O. BOX A537
SYDNEY SOUTH
NSW 2000
PH. 267 3366

THE WALLY IMAGINARY GUITAR TUTOR

yes, being a guitar hero is easy thanks to this step by step guide – and you don't have to play a note!

- No more poring over chord charts!
- No more painful callouses on the ends of your fingers!
- Astound your friends at Status Quo concerts!

1 THE OPENING STANCE

Just stick a heavy metal album on the turntable of your stereo turn the volume up full blast, and strain, strut, and grimace your way through these exciting poses and lurid facial contortions.

4 THE SPLITS

2 THE REAL HEAVY No

3 THE SQUEALING GUITAR SOLO

5 THE TOTAL FLAKE OUT

the WONDERFUL WORLD OF Science: non-fiction

Over 100 million animals die each year in laboratories throughout the world. Many of these experiments have nothing to do with medical research - but are mainly for commercial purposes only. For instance, to ensure that tinned peas are an attractive green and white bread is "whiter than white", most foods are artificially coloured to attract buyers and to increase sales.

In order to prevent poisonings occurring from these unnatural additives, governments impose regulations such as in the Food and Drugs Act 1955, which ensure that food additives are extensively tested on animals prior to consumption.

Laboratory Animals also have to suffer the toxicity testing of inessentials such as toiletries and cosmetics, weedkillers, insecticides, detergents, oven-cleaners and fire-extinguishers.

No independent observer has the right of entry into a vivisection laboratory to witness an experiment on a living animal—not even an RSPCA Inspector or a Member of Parliament. If these tests will not give rise to public concern, why is this shroud of secrecy necessary?

EXAMPLE

SCIENTISTS AT BIBRA, CARSHALTON, SURREY, UK, TESTED A FOOD FLAVOURING SUBSTANCE CALLED METHYL-N-METHYL ANTHRANILATE, WHICH IS "USED IN A WIDE RANGE OF FOODSTUFFS, ESPECIALLY FLOUR AND SUGAR CONFECTIONARY". THEY FORCE-FED THIS TO RATS AND FOUND THAT "ALL ANIMALS GIVEN 3.38g/kg OR MORE DIED". FOUR HOURS AFTER DOSING THE ANIMALS HAIR WAS OBSERVED TO STAND ON END AND IT WAS NOTED THAT THERE WAS A "RED-COLOURED NASAL DISCHARGE IN THE LAST HOURS BEFORE DEATH"

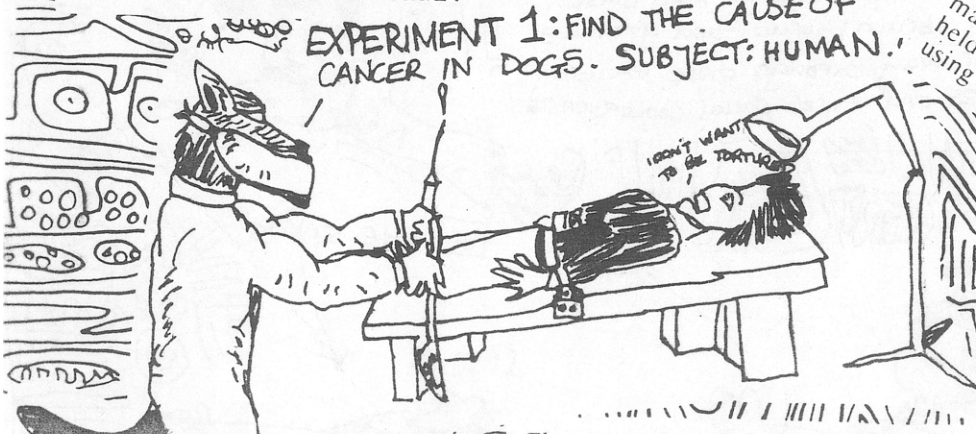
Millions of animal experiments are totally unnecessary and are carried out simply for the entertainment or curiosity of the perverted experimenter.....

"ON ANOTHER OCCASION, MAGENDIE IMMOBILIZED A SMALL COCKER SPANIEL TO THE DISSECTING TABLE BY DRIVING NAILS THROUGH THE PAWS AND THE LONG EARS, IN ORDER TO DEMONSTRATE TO HIS PUPILS THE CUTTING OF OPTIC NERVES, THE SAWING OF THE CRANIUM, THE DISSECTION OF THE BACKBON AND THE EXPOSURE OF THE NERVE STEMS: AND, ASAFTER ALL THAT, THE PUPPY WAS NOT YET DEAD, MAGENDIE LEFT HIM IN THAT CONDITION IN ORDER TO USE HIM AGAIN THE NEXT DAY."
(British Medical Journal, August 1962

Q. HOW MANY ANARCHISTS DOES IT TAKE TO CHANGE A LIGHTBULB?

A. 12. THREE TO CALL A MEETING - THREE TO REGISTER THE CONCENSUS AND THE REST TO SHARE THE RESPONSIBILITY.

In some areas of research there are alternatives to experiments on living animals—tissue culture, cell culture, organ culture, computers, mathematical models, etc., techniques which are held to be safer, cheaper and more reliable than using living animals.



The argument that animals do not feel pain and do not suffer in the same way as humans is ridiculous. In the same breath experimenters will use the excuse that man is also an animal and experiments are very useful because animals react in a similar way to humans.

The human risks are often only hypothetical, but the pain in the laboratory is REAL. The risks to humans are, in a sense, self-inflicted, as is it humans that invent toxic chemicals and wastes - whereas the torture of animals is forced upon them and therefore is a form of slavery.

Another really useful experiment performed is;
EXAMPLE
31 RATS WERE STARVED FOR 7 DAYS. THE EXPERIMENTER THEN OFFERED THEM LIVE MICE, TWO WEEK OLD RAT PUPS AND YOUNG WEANING RATS. THE HUGRY RATS KILLED AND DEVOURED THE RAT PUPS AS OFTEN AS THEY DID MICE. THE EXREIMENTERS CONCLUDED THAT HUNGER WAS THE MAIN DERTERMINANT IN CAUSING RATS TO KILL. (TEMPLE UNIVERSITY; JOURNAL OF COMPARATIVE AND PHSIOLOGICAL PSYCHOLOGY JAN 1972.)

Only very few of the experiments performed on animals are with the aid of anesthetics - most are very cruel and very painful. World Protection Regulations for animals are insufficient and full of loopholes. Properly equipped with licence and certificate, an experimenter may inflict severe pain without fear of prosecution.

3,214 animals were used to test tobacco and its substitutes during 1982.

Drugs such as Thalidomide, Eraldin and Opren were passed safe for human use after extensive tests on animals.

Some manufacturers of cosmetics do *not* test their products on living animals and these cosmetics have been in use for many years; which proves that safe cosmetics can be manufactured for the general public without experiments on living animals.

There are alternatives

THE FIRST CATEGORY is concerned with non-vivisectional methods for the development and testing of orthodox treatments, drugs and vaccines. These alternatives include tissue, cell and organ cultures, computers and mathematical models, chromatography/mass spectrometry and quantum pharmacology.

THE SECOND CATEGORY is the use of natural, drugless therapies when administered by qualified practitioners, and a more positive approach to health.

THE THIRD CATEGORY is greater emphasis on preventive medicine, and more clinical research taking into account all the complexities of the human lifestyle.

Stella's Gang
STELLA GETS A LETTER FROM THE REAL ESTATE TELLING HER SHE HAS 2 DAYS TO MOVE OUT OF HER FLAT - DUE TO IT BEING IN THE PATH OF THE PROPOSED MONORAIL
SHIT!
A TRIP TO THE REAL ESTATE SHOWS HUNDREDS OF VACANCIES...
OH GREAT! WHAT NOW?
SOLD
GONE
SOLD
SOLD
TO LET
SOLD
SOLD
LATER, FEELING DEPRESSED AND DEJECTED, STELLA MEETS UP WITH CHIPS AND BARNEY
I'M DEPRESSED DEJECTED
WHAT SHALL WE DO?
I KNOW- LETS SQUAT
THEN ON THE HORIZON- AN ABANDONED HOUSE COMES INTO VIEW...
WOW
STELLA
INTRODUCING BARNEY'S BROTHER LIB
BARNEY
A FEW DAYS LATER IT WAS TIDY + CLEAN + A HOME FOR THEM ALL
FINISHED AT LAST LIB!
BUT
POLICE
OH NO
WHAT THE HELL DO WE DO NOW?
NEXT ISSUE: THE GANG FIND OUT THEIR RIGHTS
13
Q. WHY DOES IT TAKE 7 BUSINESS MEN TO CHANGE A LIGHT BULB?
A. ONE TO CHANGE IT, TWO TO WORK OUT THE PROFIT MARGIN AND THE REST TO EXPLOIT IT.

NEW RECRUITS FOR E·M·I

A BRIEF HISTORY CONNECTING MUSIC TO WAR AND POWER TO PEACE

THORN/EMI in 1985 turned over a net profit of over 172,800,000 which made them the 21st largest profit business in the United Kingdom.

APARTHEID SOUTH AFRICA

EMI also operates in South Africa, contributing to the development of South Africa's economic and industrial infrastructure and military capabilities. Thus propping up the apartheid system.

TORY FUNDING

The most disgusting and blatent act of EMI is to fund the British Conservative Party directly - which means adding to their already sick monopoly of everything that can possibly be used in forms of exploitation or profit. In 1979 they paid more than 20,000 to the tory fund, and an increasing amount each year since.

"FIGHT THE ONES THAT DIVIDE US RICH AGAINST POOR
FIGHT THE ONES THAT DIVIDE US WHITE AGAINST BLACK
FIGHT THE ONES WHO WANT THEIR MISSILES ON OUR EARTH
FIGHT THE POWERS WHO WOULD LEAD US INTO WAR"
- My Country - New Model Army

ARMS TRADERS, WEAPONS CONTROL SYSTEMS TEC.

Record Companies:
RCA, Philips, Pye, Polydor and Decca are all multinational record distributers on the outside, but all have their interests and capital tied up in electronic warfare equiptment, radar, early warning ballistic missile defence, laser, nuclear night viewing devices and loads more shit that does nothing but perpetuate the current feeling of hopelessness which we are all feeling. You may think that this is pretty sick, but these are only small contributers compared with - yes - you've guessed it - THORN/EMI.They reap profits from the arms trade. They actually manufacture nuclear weapons, search water radar, (used extensively in the Falklands), and anti-personnel mine systems which are aimed at nothing less than to kill people. Their subsidiaries include - just to name a couple - HMV, Harvest Island Records and bendix washing machines(who manufacture warhead components for cruise and perslury missiles)

"THE ENEMY IS NOT SOME NATION FAR ACROSS THE SEA
THE ENEMY IS WITH US EVERY SINGLE BREATHING DAY"
- My Country - New Model Army

LOVE FREEDOM PEACE FREEDOM

New Model Army came onto the english music scene some years ago now and had som early success with 2 or 3 singles on indie labels. Their politics were idealogically sound - anti racism, thatcherism etc. which soon got them associated with the so-called "new socialist" trend of bands which people like the Newtown Neurotics, Joolz, Billy Bragg and the Redskins have been connected with. If anything, they seemed to be more anarchic than pro-labour and had a great success with their 1st album called Vengeance, which condemned Thatcher's anctics in the Falklands and only succeeded in entrenching themselves in the new breed mould of musicians which were at last being heard. The more recent of these ventures was the "Red Wedge" with youthful musicians pledging support to the British Labour Party and vice versa.

Q. HOW MANY GUITARISTS DOES IT TAKE TO CHANGE A LIGHT BULB?
A. SIX - ONE TO CHANGE IT AND FIVE TO SAY THEY COULD HAVE DONE IT BETTER

Their 1st album was on Abstract Records and sold really well. THEN - BANG - EMI see the potential - see them on a profitable asset (such as the way they viewed the Sex Pistols) and make an offer to sign them up, regardless of the lyrics and the intentions of the band which despise and condemn just about every little thing EMI has had it's grubby little finger into. And the band - like flies to shit - drop all their guards, give the usual bullshit that they can get through to people through better distribution, regardless of EMI's intentions and bring out a second album which was absolutely fucking useless. Sure, the music was good, But where were the lyrics? The cynicism? The fight? The hope? Was it all washed away in the small print of a contract which said " you get your money if we get the music minus the lyrics, the biting lyrics."??

And now New Model Army make me sick. Just like a thousand other bands who pledge themselves to a cause, but are ready to drop all their values as soon as the biggest and richest slice of British scum that has ever poked it's nose into the record business - EMI.

While bands like this make the fight even harder for the few who continue to strive for a better life for all it's also bands like this who make the fight that much more stimulating and sweet when victory comes.....

"I BELIEVE IN VENGEANCE. I BELIEVE IN GETTING THE BASTARDS"
- Vengeance - New Model Army

INDIE ALBUMS

15	24	SCRIPT OF THE BRIDGE, The Chameleons, Statik
16	—	TALES OF THE NEW WEST, The Bear Farmers, Demon
17	14	VENGEANCE, New Model Army, Abstract
18	15	LYSERGIC EMANATIONS, The Fuzztones, ABC
19	—	THE METEORS LIVE, The Meteors, Dojo

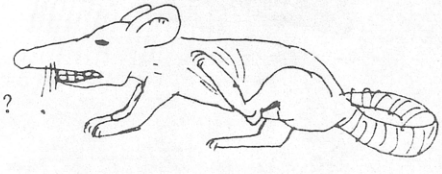
The facts and figures used on the E.M.I write up - were taken from a small book called "DIRTY FINGERS IN DIRTY PIES" which was compiled by some people in the U.K - Just to bring to peoples attention the amounts of corruption and finance big 'respectable business's pour into sickening trades such as the arms - or apartheid or vivisection

available from: BOX 4 - 59 COOKRIDGE ST - LEEDS 2 - ENGLAND.

ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT ITCHY RAT

the present line up of ITCHY RAT at time of interview
was JOE.....GUITAR (ALSO PRESENT DAMON 1yr-KEN'S
NEIL.....DRUMS KIDDIE AND JAKE 2yrs)
KEN.....BASS AND VOCALS
all were present at interview. They also include various
floating musicians who sometimes join in the fun.

Q HOW ARE YOU GETTING ON WITHOUT DEAN? (EX-LEAD SINGER)
N Well it's really changed the band a lot. It's thrown us in another direction.
J Musically it's made a big difference.
Q WAS IT A SUDDEN DEPARTURE?
J Yeah, it was sudden to me because he came round here and told me first.
Q DID IT PUT THE BAND'S EXISTANCE IN JEOPARDY?
K I don't really think that there was any question about keeping the band going or not...
J Well a long time ago Dean was talking about leaving, and Ken and I committed ourselves to keep writing new material.
Q DID YOU AUDITION FOR VOCALISTS?
J Not really seriously.
K We experimented first because we knew it would be easier to stay as a 3-piece.
J You see, Ken used to sing all the songs in the beginning anyway, when we recorded them first on a Portastudio, and then we would pass them on to Dean. So really it was a natural progression.
Q SO IT WAS A FAIRLY HASSLE-FREE MOVE?
ALL Yeah.
Q HOW DID THE REGULARS IN THE AUDIENCE TAKE TO IT AT FIRST?
N It was visually quite a shock for a few people.
Q PEOPLE WE'VE SPOKEN TO THINK IT'S GREAT.
J You can't really compare the two - and say Dean was better or worse because they have 2 totally different sounds. Dean was a total front man and he really had the effect of making people enjoy ....just him and his antics....but I think now there's more emphasis on the music and lyrics.



Q DO YOU EVER FEEL LIKE SAYING "FUCK OFF" TO TO CERTAIN VENUES LIKE THE TRADE UNION ETC. AND PLACES THAT PUT RESTRICTIONS ON PEOPLE?
J Well you get pissed off with all venues for one reason or another, like when we played at the Piccadilly, they banned us because a little piece of wallpaper got peeled off, and that was one of the few places that all of our support could come and see us.So we had to decide whether to play to all of them at the Piccadilly and stuff the promoters and the people at the pub - or make a stand against three people and make the rest suffer.
Q ANY PLANS FOR AN ALBUM?
J Well yes, but we desperately need the funds - our manager wants us to do an album.
K Lots of talk as yet, but no gigs or money.
Q SEEMING YOUR MUSIC TASTES ARE AS DIVIDED AS EAST AND WEST, DO YOU SEE THE BANDS MUSIC STYLE CHANGING WITHOUT DEAN'S OBVIOUS PUNK INFLUENCE?
J Yeah it will - coz Dean was a very interesting character - but it was never all Dean's music and lyrics anyway. There's stuff that we can do now that Dean didn't like doing, slower songs etc.
K Also the way we play "power" wise - we can change...I'd like to play faster and faster.
J We would like to make things tighter and put the power where it needs to be, back into footstomping or something.
Q ARE ANY OF YOU INTO THRASH?
K I am a bit "ANGRY SAMOANS" "CIRCLE JERKS" etc.
N I like the old English style of punk better.
Q DO YOU, AS A BAND, STILL ASSOCIATE YOURSELVES AS A "PUNK" BAND? FOR INSTANCE, WOULD YOU RATHER PLAY WITH THE JOHNNIES OR VICIOUS CIRCLE?
J Neither
Q WHY?
N Well we don't know much about VICIOUS CIRCLE.
Q BUT THAT'S ONLY AN EXAMPLE. SAY...CONFLICT OR ANY BAND WITH THINKING LYRICS.
K Well politically speaking, we'd rather play with VICIOUS CIRCLE, but I think it's important to not only preach to the converted, but change other people's ideals as well.
Q HAVE THE BAND'S LYRICS REMAINED IDEALOGICALLY SOUND?
ALL Oh yeah - definately.
J We all have fairly strong politics. They're not all political lyrics, but they are all thinking lyrics.
AT THIS POINT IN TIME THERE IS A CRASH OF SAUCEPANS AND THE NEXT PART OF THE CONVERSATION BECOMES SLIGHTLY UNCLEAR ON THE TAPE
EVERYONE - "JAKE AND DAMON SHUT UP AND GO AND PLAY WITH SOMETHING QUIETER!!!"
Q YOU'RE THINKING OF CHANGING YOUR BAND NAME - WHY IS THIS?
J A combination of reasons.
K Yes, lots of reasons, and because of the ITCHY FEET band name
J The name is a bit ambiguous, but it's hard to think of a new name.
(ANY SUGGESTIONS FOR A NEW BAND NAME WOULD BE APPRECIATED)
K You're torn between wanting a name which is ambiguous and wanting a name which really says something.
J The trouble is, because we sing about political power type songs is that we attract a quite aggressive crowd and that's not what we're about at all - in fact, quite the opposite - and it would be good to have a name that doesn't just fit us into a box.
Q YOUR NEXT SINGLE, DUE OUT SOON, IS A COUPLE OF TRACKS THAT COULD BE DESCRIBED AS "OLD SONGS". DO YOU THINK THAT A BRAND NEW SINGLE FOR WHAT CAN BE CALLED A NEW BAND WOULD BE PREFERABLE?
K We decided to do this a long time ago and had no new material at the time
Q HAVE YOUR GIGS GOT ANY NEW MATERIAL?
ALL Yes
J We have covers by the STRANGLERS -XRAY SPECS-ROLLING STONES - STOOGIES and D.K.s which we had to play in a 2 hour set at the Trade the other week.

FROM "MONDAY NIGHT" ... ITCHY RAT

LOOKING AT YOUR LIFE WITH A TERMINAL VIEW,
DO YOU GET BORED OF THE COMMITMENT THEY ASK OF YOU?.
HOW MUCH MORE CAN A BODY BEAR?
LYING AWAKE WITH THOSE VACANT STARES,
ARE OUR ONLY FRIENDS THOSE DAYLIGHT HOURS?
ANONYMOUS AMONGST THOSE CONCRETE TOWERS.
BACK AMONGST THE SHEETS SO COOL,
WHO COULD IT BE YOU'RE TRYING TO FOOL?

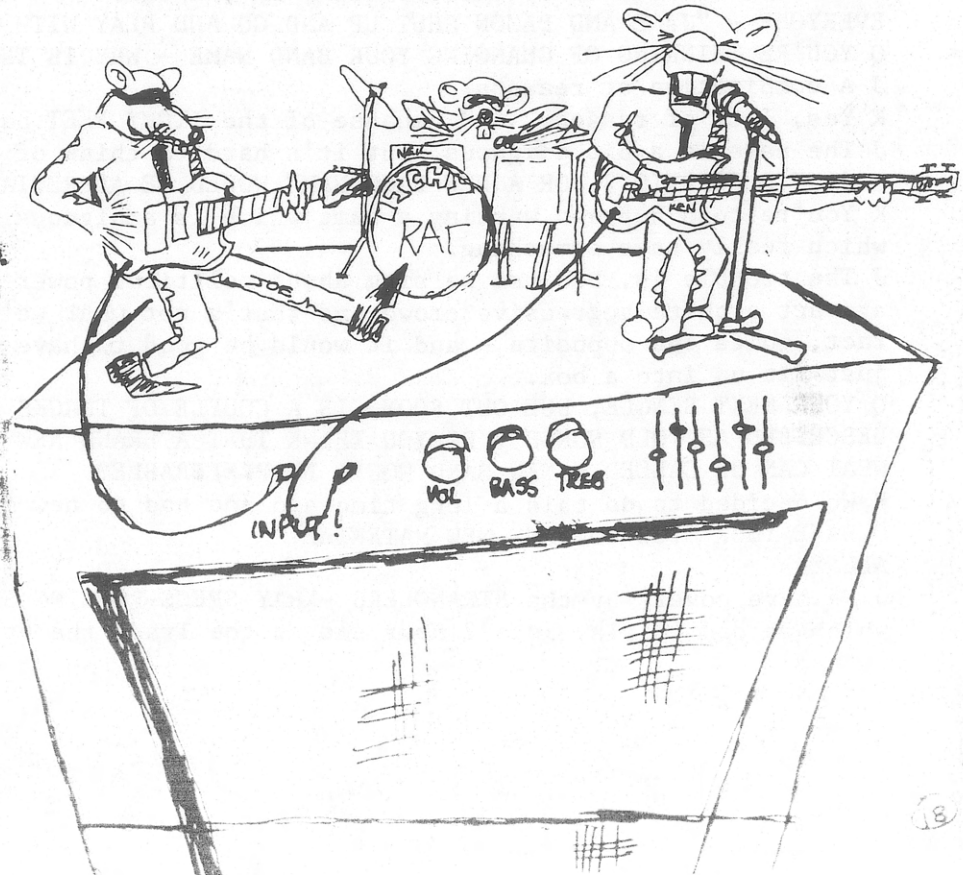
BUT I COULD NEED MORE THAN CONCRETE TOWERS.
I COULD NEED MORE IN THE CITY,
THE CITY OF FEAR

Q WOULD WE BE CORRECT IN SAYING THAT NEIL IS THE ONLY MEMBER OF THE BAND WHO HASN'T STARTED PRODUCING TODDIE-JUNIORS YET? DO YOU THINK THAT KIDS BRING A TOUCH OF REALITY AND SANITY INTO THE WHOLE BLOODY MESS OF A WORLD THAT WE LIVE IN TODAY?AND COULD THAT BE WHY THE BAND LOOKS VERY SOLID AND STABLE AT THE MOMENT?
J Definately
N We all love kids.
J Personnally, with kids you have to look to the future and not just yourself. So you think "let's pull together". You tend to think the world's fucked up but then kids bring a touch of reality.
K Kids are great - they lack predudice and bias because they haven't been taught that, and it's really important not to teach kids any of that.
Q THAT'S WHERE SCHOOL FUCKS THEM UP
ALL Yeah.
K That's where the whole of society screws them up, because it's full of those things.
Q OKAY THATS ALL WE'VE GOT TIME FOR NOW, FOLKS, ANY "RAT" JOKES OR MESSAGES THAT YOU WOULD LIKE TO PASS ON?
K Neil's the stand-up comic.
N OH NO! Joe's the one with the jokes and I'm the one with the slogans.
Q O.K. GIVE US A SLOGAN.
N AZANIA COMING SOON!!!!!
(south Afican Rights name)

GOOD LUCK FOR THE BUMPY ROAD AHEAD AND THANKS FOR THE INTERVIEW.....

LEARN TO LEARN, LEARN TO SEE
OPEN YOUR MIND AS MUCH AS CAN BE.
TAKE THE TIME TO LOOK AROUND,
TAKE TIME TO FEEL THE GROUND,
THE STRAIGHT AND NARROW MAY REPRIMAND.
IT'S NOW OR NEVER, WE MUST DEMAND.
BARRIERS BETWEEN OUR MINDS AND LANDS
DIVISIONS PREVENT US TO UNDERSTAND,

OBSTRUCTED IN RELIGION
CONFRONTED BY THE BALLS AND TINSEL
OUR FIRST IS TO LEARN FROM -
NOW IS NEARER TO END OUR FEAR
AND THE GODS ARE ONE FEARS
OUR FEARS BECOME THE GODS.
OPEN UP YOUR UNDERSIDE
AND TAKE A STEP BEYOND THIS.
ITCHY RAT
FROM "A BAD DREAM"



destination: DINNER TABLE

When eating meat, one must remember that you are eating dead flesh in which the process of decay has already begun. "You are eating muscle made up of long thin fibres bound together by connective tissue. These in turn are bound together into strands, which form bundles and which constitute the muscle. You also eat the connective tissues surrounding the various groups of fibres, and you probably chew on the bone which is made up of hard, calcified cells."

The meat of an animal is, in fact, very similar to that of a human - and the tissues and organs are made up in the same way. "The consumption of blood, muscle, phlegm, diseased skin and flesh, perhaps with tumours which the abbattoir inspectors have not detected or with infected body tissues due to viral or bacterial illness seems asthetic and crass"

After slaughter the dead flesh goes through a process known as rigor mortis. The muscles contract and become shorter and stiffer and harder as medical changes occur. This process has to be prevented by the injection of chemicals to ensure the sales of the "juicy, tender meat" that appears on the shelves of your local supermarket.

When eating your next chicken that appeared nice and sterile in it's polythene bag in the shop or take-away, remember that chickens, at the point of slaughter, are not subject to ante or post-mortem health inspections. Partly because they are processed at the rate of several thousand an hour and inspection would be almost impossible.

Racism is the distinction and preference between different species that look, act and speak differently. The slaughter and maltreatment of animals is therefore nothing less than racism. This does not mean that animals should be given a vote, or allowed to run for president - but that they should given equal consideration for their comfort and security.

ONE HECTARE OF LAND CAN SUPPORT
60 PEOPLE LIVING ON A VEGAN DIET -
OR 2 PEOPLE ON A CARNIVOROUS DIET

"Our society is extraordinarily hypocritical when it comes to the eating of meat. At Easter we buy cards with cute little chickens adorning the glossy cover, and then march into the supermarket to buy a pale, anaemic-looking corpse which may have been a not too distant relative of the image on the card."

We appear disgusted and pitiful at the sights of Ethiopia. The empty breasts, the starving babies, and the crying children, but we are so quick to graze our animals destined for slaughter on land that could be used to feed those starving. In doing so, we automatically allow for the exhaustion of that land, which will ultimately mean that our land willbecome as arid and unproductive as the land in such countries where these millions are starving.

If you are still doubtful about the reasons why you should not consume meat - for the good of others as well as yourself - take a trip to your local abbattoir. Pre-stunning is supposed to be compulsory, although it is often inefficient and inspections are rarely carried out. Despite that, apprehension and fear resulting from the smell of blood and the panic of the other animals is probably worse than the actual death itself. Try it sometime - preferably just as your jaws are sinking around a piece of rotting flesh and muscle, heavily disguised by a bit of lettuce,tomato and a sesame seed bun.....

Of course, the main reason why the wheels of the meat industry are allowed to keep turning is the fantastic amounts of profit involved - not necessarily for the farmers themselves, but the businesses who take the role of the "middle men".
Why should this needdless slaughter continue? Meat is inhumane for all involved.

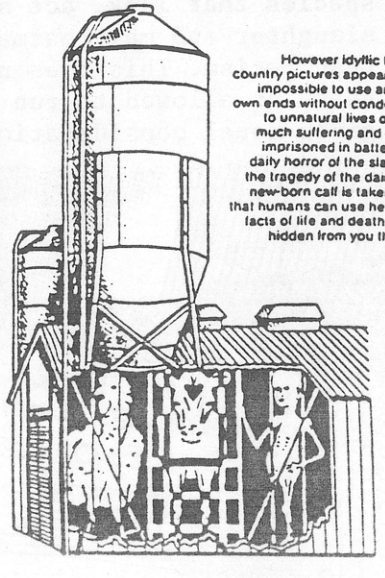
MEAT MEANS MURDER

BUTCHERS' WINDOWS

An Obscene Display

Q: HOW MANY HIPPIES DOES IT TAKE TO CHANGE A LIGHT BULB?
A. 23 - 1 TO CHANGE THE LIGHT BULB AND THE REST TO SHARE THE EXPERIENCE.

BEHIND EVERY ANIMAL PRODUCT LIES SUFFERING AND MISERY



However idyllic the traditional country pictures appear, it is virtually impossible to use animals for our own ends without condemming them to unnatural lives often involving much suffering and cruelty. Hens imprisoned in battery cages, the daily horror of the slaughterhouse, the tragedy of the dairy cow as her new-born calf is taken from her so that humans can use her milk - these facts of life and death are carefully hidden from you the consumer.

THE RAGGED TROUSERED PHILANTHROPIST

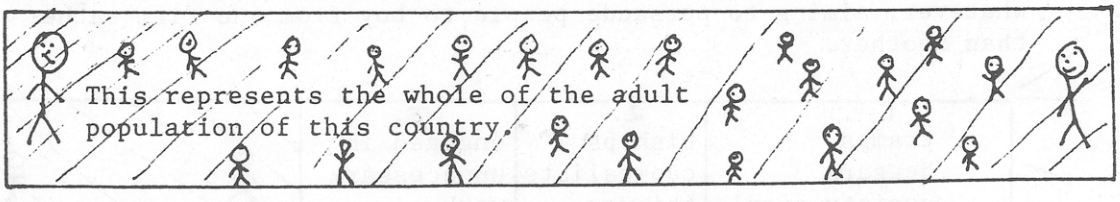
This explaination of the causes of poverty has been compiled through the use of many different phases - in the book "The Ragged Trousered Philanthropists" by Robert Tressell. It was written around 1910 and in 1914, after his death, the first edition was published, but it was not until 1946 that the full story was published, being classed as a masterpeice, giving accounts of a group of working men (Tressell included).In our lifetime it has become a classic of the labour movement.

"MONEY IS THE TRUE CAUSE OF ALL POVERTY"

"priests and publicans are the true enemies of the working classes"

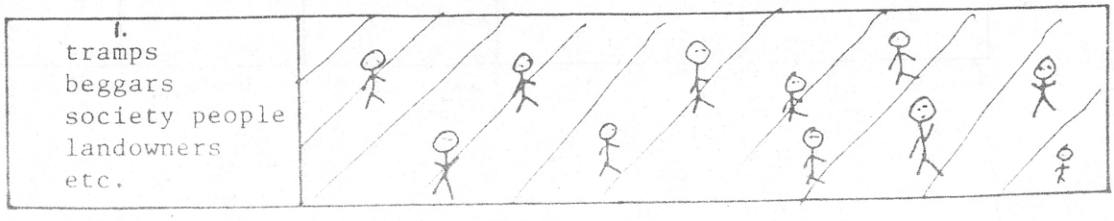
Q - how many skintreads does it take to change a lightbulb?
A - at least six - they can't get the guts to do anything in numbers any less:::

"When does the lecturer intend to explain to us the real cause of poverty?" said one of the men...
"Poverty consists in a shortage of the necessaries of life - or rather of the benefits of civilization...all thes things are produced in the same way. They are made from the raw materials by those who work aided by machinery...When we enquire into the cause of the present shortage of these things, the first question we should ask is - Are there not sufficient of the resources in existance to enable us to produce enough to satisfy the needs of all - and the answer is there is undoubtedly more than sufficient of all the raw materials. Insufficiency of raw materials is therefore not the cause. We must look in another direction.
The next question is - are we short of labour? Is there not a sufficient number of people able and willing to work? Or is there not enough machinery?
The answers to these questions are - There are plenty of people able and willing to work, and there is plenty of machinery...
So, plenty of materials, plenty of labour, plenty of machinery and nearly everybody going short of nearly everything!
Let us examine the details of this insane,idiotic,imbecile system.

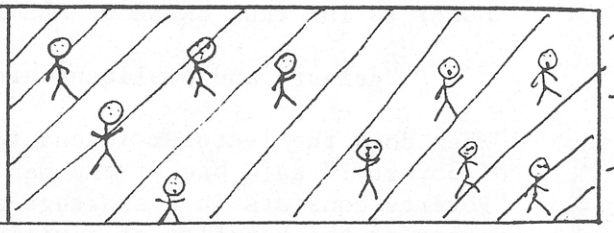


Q - how many punx does it take to change a light bulb?
A - None, coz punx dont change anything ::::

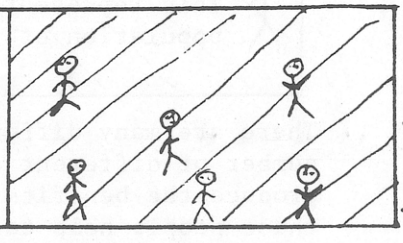
There are many different classes of people engaged in a great number of different occupations. Some of them are helping to produce the benefits of civilisation, and some are not. All these people help to consume these things, but when we inquire into their occupations we shall find that although the majority are workers, only a comparitively small number are engaged in actually producing either the benefits of civilisation or the necessaries of life...
All these people help to consume the things produced by labour. We will now divide them into separate classes. Those who do harm, and those engaged in unnecessary work...First we will separate those who not only do nothing, but do not pretend to be of any use...This class includes tramps, beggars, the "aristocracy","society people", great landowners, and generally all those possessed of hereditary wealth.



These people do absolutely nothing except devour or enjoy the things produced by the labour of others.
Our next division represents those who work of a kind...work that benefits themselves and harms other people - employers, or rather exploiters of labour;thieves, swindlers, pickpockets profit seeking shareholders, burglers,bishops, financers, ~~capitlists~~-capitalists, and ministers of religion-if you remember that the word "minister" means servant, you will see the joke.

1.	2.	
tramps beggars society people landowners etc.	bishops capitalists thieves employers etc.	

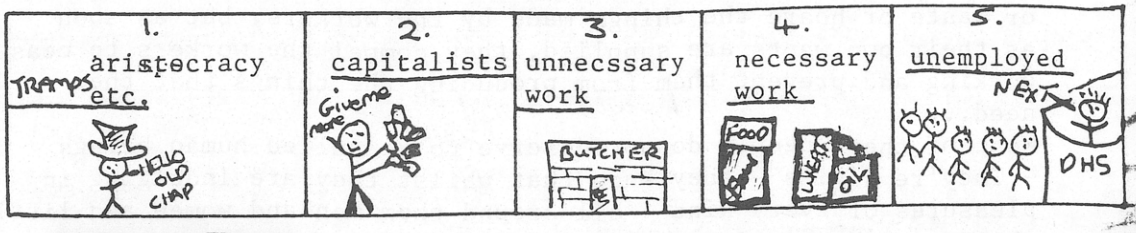
None of these people produce anything themselves, but by means of cunning and scheming they contrive between them to obtain possession of a very large proportion of the things produced by the labour of others.
The third section is for those who work for wages or salaries doing UNNECESSARY work. That is, producing things or doing things which - although useful and necessary to the Imbecile System - cannot be described as the necessaries of life or the benefits of civilisation. This is the largest of all the sections which includes commercial travellers, canvassers, insurance agents, commission agents, the greater number of shop assistants, the majority of clerks, workmen employed in the construction and adornment of business premises,people occupied with what they call'Business' , which means being very busy without producing anything. Then there is a vast number of people engaged in designing, composing, painting, or printing advertisements, and things which are for the most part of no utility whatever, aiming to persaude people to buy from one firm rather than another.

1.	2.	3.	
tramps beggars society people landowners etc.	bishops capitalists thieves employers etc.	engaged in unnecessary work	

If you admit that 5 out of 6 shops are not really necessary (4 butchers in one street-when one could serve the purpose for which they are intended) then you must also admit that the men who built them, designed, wrote and printed their advertisements are all doing unnecessary work...
The next division stands for those who are engaged in really useful work - the production of the benefits of civilisation, the necessaries and the comforts of life...

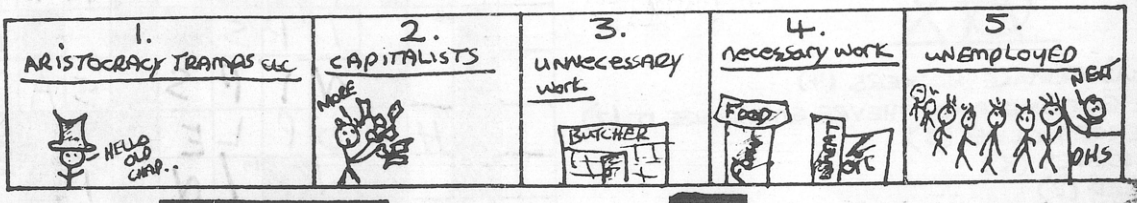
1.	2.	3.	4.	5.
tramps beggars etc	bishops capitalists etc.	engaged in unnecessary work	necessary work	unemployed

As most people in No 4 are out of work at least one quarter of their time, we must reduce the size of this division by one fourth. So the last part represents the unemployed.
"But some of the workers in No 3 are unemployed as well" said one of the workers.
Yes, but they produce nothing even when they are employed



[redacted]

Now, this block represents the total amount of the necessaries produced by the people in No 4. We now proceed to share out the things in the same way as they are actually divided amongst the different classes of the population under the present imbecile system.
As the people in division 1 and 2 are universally considered to be the most worthy and deserving, we give them two thirds of the whole - the remainder we give to be shared out amongst the people represented by 3 and 4.



[redacted]

Now the people in 3 and 4 do not take their share and divide it equally between them. Some get very little, some none, some more than a fair share - it is in these 2 divisions that the ferocious "battle of life" rages most fiercely.

All the very best of everything is reserved exclusively for the enjoyment of the people in divisions 1 and 2 - while the workers subsist on black ornaments, margerine, adulterated tea, mysterious beer, and are content - only grumbling when they are unable to obtain such a fare as this...

So you see it's money that causes poverty - it's money that's caused all these people to lose sight of the true purpose of labour -production of the things we need - it doesn't seem to matter what type of work they do, as long as they get money for doing it - under the present extraordinary system- that's the only objective they have in view - to get money...
Those employed in useful work (the working classes) are considered to be the lowest and least worthy in the community.
And the ones who are esteemed most of all and honoured above all the rest are those who obtain money for doing absolutely nothing!
Everything is produced by the people in No 4 - in return for which they are given money - and the things they have made become the property of the people who do nothing. Then, as the money is no use, the workers go to the shops and give it away in exchange for some of the things that they have made themselves - they spend or give back their wages ...

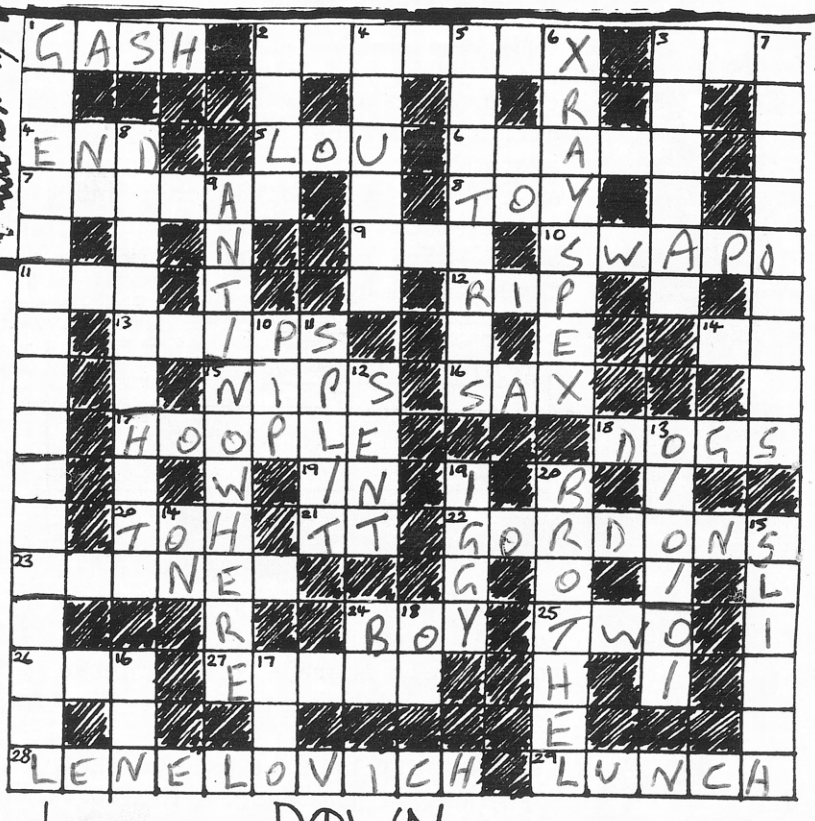
BUT as the money they got in wages is not equal in value to the things they produced, they find that they are only able to buy back a very small part of what they produced.
So you see that these little discs of metal - this money - is a device for enabling those who do not work to rob the workers of the greater part of the fruits of their toil.
So to conclude, all the people in divisions 3 and 4 are working and suffering and starving and fighting in order that the rich people in NOs 1 and 2 may live in luxuryand do nothing.
These are the wretches who cause poverty. They not only devour or waste or hoard the things made by the workers, but as soon as their own wants are supplied, they compel the workers to cease working and prevent them from producing the things that they need...
Most of these people do not deserve to be called human beings - They're devils - they know that whilst they are indulging in pleasures of every kind - all around them men and women and little children are existing in want or dying of hunger .....

Q - how many hairdressers does it take to change a lightbulb...
A - THREE - 1 to change it - 1 to hold the ladder - and 1 to say 'STUNNING'!!!

THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK..THINK.

WALLYWORD No 1

NB - THIS IS OUR FIRST ATTEMPT AT A CROSSWORD AND MUST BE EXCUSED. BEWARE OF CONFLICTING NUMBERS - IE. 9 ACROSS + 9 DOWN ETC.



AX

1. VICTORIA'S FEMALE ROCKERS (4)
2. THEY'VE GOT ONE AND THEYRE GONNA USE IT (7)
3. J.L. PIERCE'S CLUB (3)
4. ___ RESULT (3)
5. MR REED (3)
6. DOUGAL'S MATE BRIAN (5)
7. LAST WORDS WORLD (6)
8. JUST ONE 'WENT BERZERK' (3)
9. DECEASED CANADIANS (3)
10. SOUTH AFRICAN ORGANISATION (5)
11. COD'S EGGS (3)
12. --- RIG AND PANIC (3)
13. MARILLIONS LEAD SINGER BLENDS PERFECTLY WITH THESE (5)
14. MATHEMATICAL EQUATION (2)
15. JAPANESE PEOPLE (SLANG) (4)
16. WIND INSTRUMENT (3)
17. MOTT THE ------ (6)
18. CHARLIE HARPER'S URBAN PETS (4)
19. NOT OUT (2)
20. THEY TOLD US ABOUT THE WEST WORLD (1,1,1)
21. -- OR COFFEE COFFEE (1,1)
22. KIWIS OR GIN (7)
23. MICRO ------ (6)
24. --- GEORGE (3)
25. HOW MANY BROTHERS IN JESUS + MARY CHAIN (3)
26. SPIZZ --- (3)
27. THEY TOLD US TO 'LOCK IT UP' (5)
28. HER LUCKY NUMBER ONE (4,6)
29. LYDIA'S MIDDAY SNACK (5)

ANSWERS - BOTTOM OF PAGE 30

DOWN

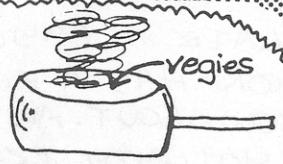
1. IT'S A SWINDLE (5,4,3,4)
2. TRIP (4)
3. EX-SABBATH (6)
4. STEVE LAKE'S EARLY BAND (6)
5. FINNISH PUNX (8)
6. PRETTY POLLY (4,4)
7. THIS TRIO COULD HAVE REPERCUSSIONS (9)
8. U.K MOD BAND (6,6)
9. ANIMAL'S LEAGUE (4,7)
10. CENTRE OF FRUIT (3)
11. WHAT THE SUBHUMANS HAVE DONE (5)
12. BEEN POSTED (4)
13. REJECTS FAMOUS CHANT (2,2,2)
14. NOT OFF (2)
15. 70'S FEMALE PUNKSTERS (6)
16. HALF MAN HALF BISCUIT SAY EVERYONE'S DOING THE --- GANLEY STANCE (3)
17. FESTER BROTHERS SING ABOUT JOE (3)
18. TO - OR NOT TO BE (2)
19. MR POP (4)
20. LEGAL WHOREHOUSE (7)

VEGECOOK

the healthy alternative

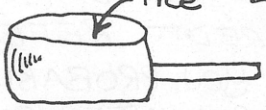
VEGETABLES À LA COLIN CARR AND ADVOCADO DIP

1.



Steam loads of vegies - anything except mushy ones like tomatoes

2

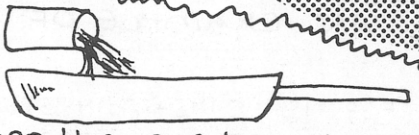


Cook up some brown wholemeal rice

3

When everything's cooked bung it all in a frying pan with garlic and herbs etc.

4



When they are browning add 1 or 2 tablespoons of honey mixed with ½ cup warm water.

5

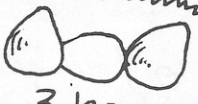
let this simmer for a while and then serve

6.

Voila - Vegetables à la Colin Carr!

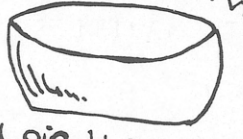
ADVOCADO DIP

1.



take 3 large, slightly squashy advocadoes.

2



Peel and pip them and mash them up in a bowl.

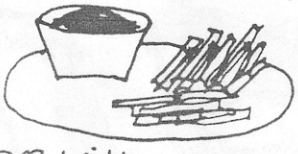
3

Add chopped tomatoes, onions and capsicums.

4

Stir in enough sour cream to make it a light green colour. (For vegan recipe leave out cream)

5



Serve with sliced carrots, sliced cucumbers and/or crisps.

IF ANYONE HAS ANY YUMMY RECIPES (VEGAN OR VEGETARIAN) PLEASE SEND THEM TO THE ADDRESS AT THE FRONT OF THIS FANZINE...

Q - HOW MANY MEN DOES IT TAKE TO CHANGE A LIGHTBULB?
A - SIX. ONE TO CHANGE IT AND FIVE TO PAT HIM ON THE BACK.

IF YOU DON'T WANT TO BE A NUMBER...

DON'T GIVE THEM YOUR NAME (crass '80)

IF YOU THOUGHT THAT THE COMPUTER INFORMATION SYSTEM WAS LIMITED TO PLACES WHERE YOU YOURSELF APPROACHED THE INSTITUTIONS AND VOLUNTARILY GAVE THE INFORMATION - THEN THINK AGAIN. HAVE YOU APPLIED FOR A LOAN? HIRE PURCHASE? CREDIT? HAVE YOU BEEN LATE IN PAYING A BILL? THE CREDIT REFERENCE ASSOCIATION HAS A FILE ON YOU WHICH YOU PROBABLY DONT EVEN KNOW ABOUT. ANY RETAILER OR FIRM INTERESTED IN SUPPLYING YOU WITH CREDIT HAS ACCESS TO THIS FILE - EVEN IF YOU ARE LATE PAYING YOUR 'PHONE BILL IT WILL BE RECORDED ON YOUR FILE.
AN EXAMPLE OF A FILE IS SHOWN BELOW:

REPORT FOR NSW CONS-REQUESTED BY W HORN
PREPARED TUE, 27 MAY , 1986 AT 13.10

PAGE NO 1

FILE NUMBER- 23476030 REF 3664-2646

DIMOND,COLIN,,M,M,JULITT
SUBJECT BORN-050162
SPOUSE BORN-210366
EMPLOYMENT -SALES ASSISTANT,LETS CHAT,0465R
FORMER EMP -PAINTER,MICK DIMOND,0385R
ADDRESS -[redacted],BONDI JUNCTION,NSW,0385R
PREVIOUS -25,NORTON,SURRY HILLS,NSW,0484R

MERCANTILE AGENT ENQUIRIES

DATE	NAME	AC	AMNT OF CLIENT	DTR PAID
120484	MALWYN NSW	M	380 C	ST VINCENTS HOSMRC

NOTE: ALLEGED DEBT(S) MAY HAVE BEEN PAID SINCE RECORDED, OR ARE POSSIBLY DISPUTED. CHECK WITH CREDITORS FOR CONFIRMATION.

CREDIT ENQUIRIES

DATE	NAME	AC	AMNT	DTR	REFERENCE NO.
270586	RENTLO NORTH RYDE NSW	R	1500	C&J	
270586	NSW CONS	CE	0	MSJ	86 3127
180485	TELECOM ASSESSMENT DEPT NSW	CC	0	MSJ	
270385	AGC CREDIT LINE EPPING NSW	CS	600	C&J	

[ph. 295051]

FOR A COPY OF YOUR FILE PHONE 295051 AND SAY THAT YOU'VE BEEN REFUSED CREDIT AND YOU WOULD LIKE TO FIND OUT WHY..

WHAT IS THE CREDIT REFERENCE ASSOCIATION (CRAA)

The Credit Reference Association is a co-operative type of organisation who's members include most credit grantors (eg. finance companies, department stores, banks, credit unions, etc.). It stores information regarding:—

(a) an individual's credit application (that is, each time you make a credit application with a member of CRAA it will probably be recorded);

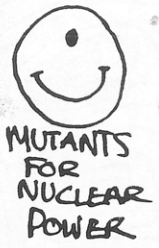
(b) an individual's credit history of slow payment, repossessions, default judgments, bankruptcy orders, etc. (that is, members also record with CRAA their experience with you as a client, e.g. the repossession of your vehicle).

TO PREVENT THIS INTRUSION OF PRIVACY- TRY GIVING FALSE NAMES WHEN APPLYING FOR ELECTRICITY, GAS AND A PHONE. OR PREFERABLY GET HOLD OF A FALSE I.D. (WITHOUT INCRIMINATING ANYONE ELSE OF COURSE)

This section of our report lists all the CRAA members who have made an enquiry about you in the past 5 years. It is quite possible that you will not know all of them and you may never have dealt with some of them. All an enquiry means, is that the company shown was interested at some time in providing you with credit. For example, if you have ever approached a car dealer to buy a car, he may have contacted 2 or 3 finance companies to see which one wanted to lend you the money to buy the car.

IT ISN'T JUST BIG BROTHER WHOSE WATCHING YOU - IT'S THE WHOLE OF BLOODY AUSTRALIA!

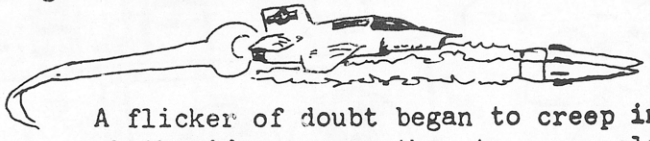
So much pain, death and suffering. So much disaster, death and destruction. Not enough, they tell us - we must have more. We must create more death, more torture. Darkness reigns in this world of corruption, but that is not enough for those sickly pale tyrants that rule the universe - not content with sreading their disease on the surface of the earth - they plague the atmosphere with their hate machines - their fallic symbols of bloodshed. Experience aknowledges the need for war by these "representatives" these leaders, these enemies of the people. The people are led into blind ambition - a twenty foot errection at the thought of war. Directed to hate in one direction, and to worship in another. They are not stupid, these "representatives", these leaders, these enemies of the people. They know how to manipulate. They know that



WAR IS THE HEALTH OF THE STATE

THE LONG TERM MEDICAL EFFECTS OF NUCEAR WAR

Contamination of water following a nuclear explosion is due to fall-out of radioactive isotopes in a fission or fission-fussion-fission reaction detonation. Covered water protected from fall-out would provide a safe supply so fat as radiation is concerned, but main services would be destroyed and it might be impossible to restore even a limited service in the short term due to the likely shortage of skilled staff and materials.



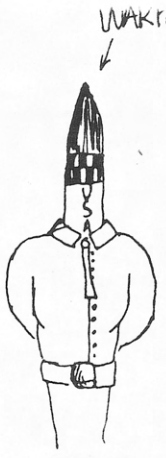
A flicker of doubt began to creep into the minds of the tired and hungry men on both sides - were they to go on slaughtering one another? Hesitation could be read on every face, and every heart was occupied with the question: 'Why - for whom - must I kill and be killed?.. Let the others get on with it and do what they like, but I've had enough! 'By the evening this thought had ripened in every soul. Horror at what they were doing was near the surface and all these men were in a condition at any moment to throw everything up and run away anywhere. But though towards the end of the struggle the men were conscious of the nightmare of their actions, though they would have been glad to leave off, some mysterious, inexplicable power continued to control them, and the surviving gunners - one out of every three - soaked with sweat, grimed with blood and powder, still brought up the charges, loaded, aimed and applied the match, though they stumbled and panted with fatigue. The cannon-balls flew just as swiftly and cruelly from each side, smashing human bodies, and still the fearful work went on, yet not by the will of individual men.

From Part 2 'War and Peace' by L.H.Tolstoy(published 1869)

It is likely that external beta radiation will also be important in crop damage particularly for crops in the early stages of growth when they are small and have only minimal protective tissues around the more sensitive growing regions. It is unrealistic to presume that survivors would be able to switch to traditional methods of agriculture - traditional tools such as scythes wouldn't even be available, and people would probably not even know how to use them. Planting, and the subsequent care of crops depends on the use of machinery such as tractors and crop-sprayers which, even if available, their use would be a great strain on the remaining resources.

Q. HOW MANY POLICEMEN DOES IT TAKE TO CHANGE A LIGHTBULB?
A. TRICK QUESTION. POLICEMEN EXIST TO MAKE SURE THAT NOTHING CHANGES...

Following a nuclear attack, those who had survived the blast and thermal radiation, and the early effects of nuclear radiation would next be exposed to a lack of shelter, uncertain water supplies, malnutrition and the risks of infection. Many of the survivors would have been exposed to levels of radiation which wasn't enough to kill them, but would increase the risk of infection. Homeless and travelling people would be forced to cluster together in an

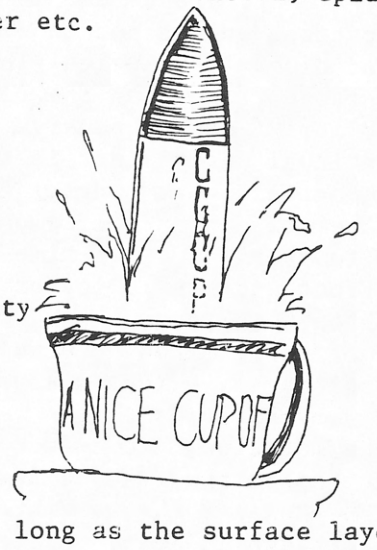


said 19-year-old conscript Fernando Argibay's father Alberto. 'I feel proud that my son is such a man all of a sudden.

The welcome from patriotic Scotsmen was, of course, tumultuous. Among the captain's first words were 'I will admit proudly that it was us who sank *Belgrano*.'

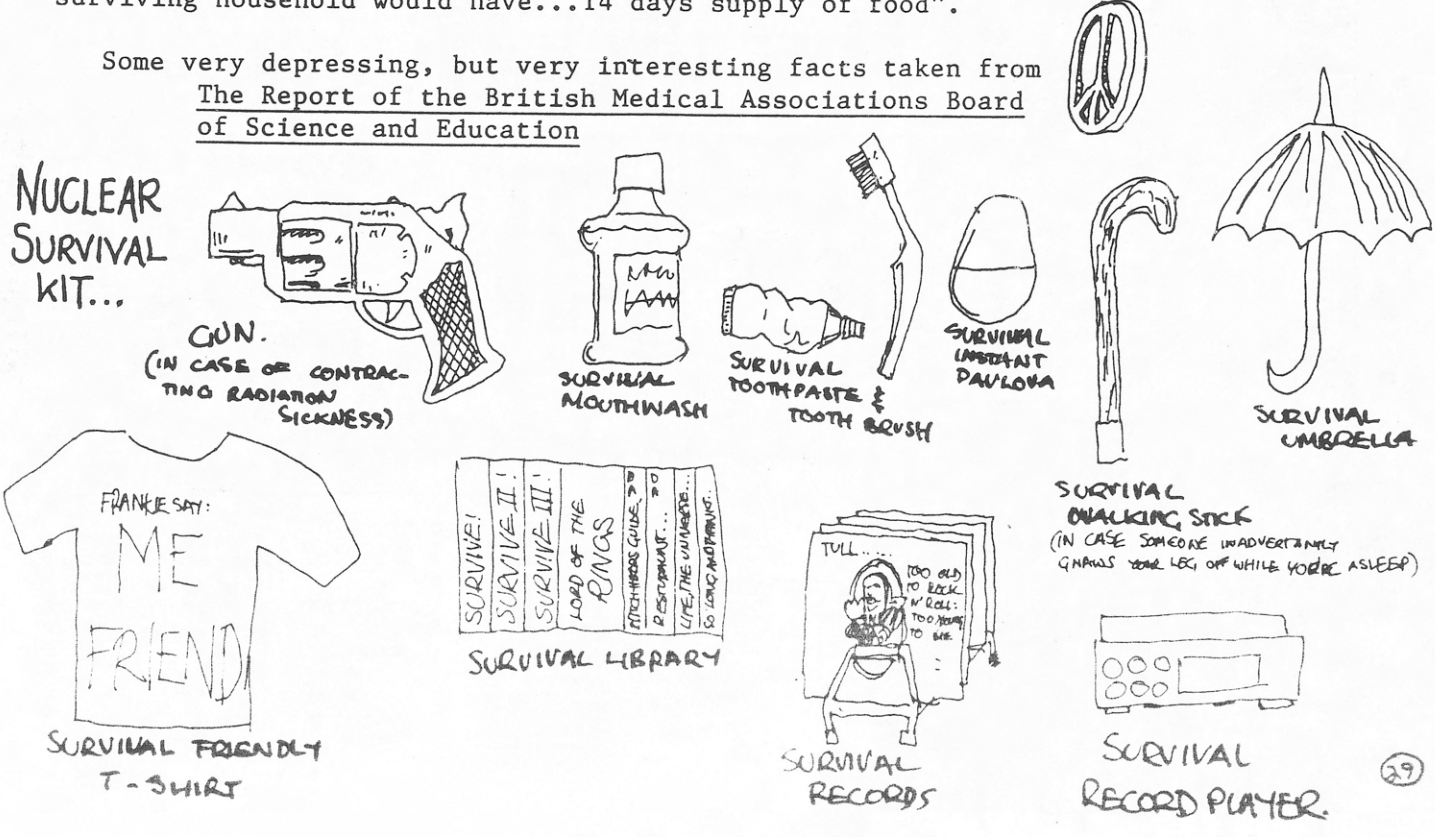
The men on board vividly recall watching the skin of their hands melt and feeling their hair and berets catch on fire.

attempt to keep warm and this would probably promote the spread of infectious diseases.As immunisation facilities would be impossible to co-ordinate, pertussis, diptheria and poliomyelitis would spread in non-immunised infants. There is also the probability of the breakdown of rabies control, epidemics of typhoid, cholera, typhus and malaria, cancer etc.
The psychological effects range enormously from the long term psychological effects of the loss of relatives and friends to knowing that succeeding generations will be malformed as well as having to face the mess they are born into.
The incorporation of radioactivity into food chains would have important long term effects on animal and human survivors. the radioactivity would be passed on from animal to human - increasing in amount at each stage (unless you're vegan!).
Drinking fresh milk after a nuclear attack could cause high doses of radiation - and children are particularly vunerable.
Water may be taken from ponds or reservoirs so long as the surface layer and bed is not disturbed. It is assumed that rain always falls within a few hours of a nuclear explosion and so large quantities of fall-out could be washed into sewers, streams and canals, thus contaminating water that may otherwise remained "safe". Much of the serface fall-out would be washed into the soil, thus contaminating future crops. The government suggests that it might be necessary to control food supplies but even then, "No arrangements could ensure that every surviving household would have...14 days supply of food".



Q. HOW MANY WHITE SOUTH AFRICANS DOES IT TAKE TO CHANGE A LIGHT BULB?
A. NONE - WHITE SOUTH AFRICANS DON'T GO INTO BLACK ROOMS.

Some very depressing, but very interesting facts taken from The Report of the British Medical Associations Board of Science and Education


NUCLEAR SURVIVAL KIT...
GUN. (IN CASE OF CONTRACTING RADIATION SICKNESS)
SURVIVAL MOUTHWASH
SURVIVAL TOOTHPASTE & TOOTH BRUSH
SURVIVAL INSTANT PAVLOVA
SURVIVAL UMBRELLA
SURVIVAL WALKING STICK (IN CASE SOMEONE INADVERTANTLY GNAWS YOUR LEG OFF WHILE YOU'RE ASLEEP)
FRANKIE SAY: ME FRIEND
SURVIVAL FRIENDLY T-SHIRT
SURVIVE! SURVIVE II! SURVIVE III! LORD OF THE RINGS STICK INSECTS GUIDE TO SURVIVAL... LIVE, THE UNIVERSE... SO LONG AND THANKS...
SURVIVAL LIBRARY
TULL... TOO OLD TO ROCK N' ROLL: TOO YOUNG TO DIE
SURVIVAL RECORDS
SURVIVAL RECORD PLAYER.

CLASS WAR

CLASS WAR the fanzine has been going now for a few years. It's circulation throughout the UK has reached into the thousands and the way the present political system in the UK is going, it is growing all the time. It is run and organised by a small collective of around 25 people from a small HQ in London.
It encourages the downfall of politicians, policemen, hierarchy and just about every ordinary citizen who is not in support of a violemt and bloody revolution! Their campaigns range from 'bash the rich' and 'roll a roller' (smash expensive cars). They play a continual active part in the struggle at Wapping against that mongrel called Murdoch, and they are present at all demonstrations. They seem to spend a lot of time fighting the National Front and give a lot of support to bands such as Conflict and Liberty. The highlight of their magazine usually tends to be the front cover, which is always hilariously funny and very satirical.
Reading the magazine, you do nothing but laugh and respect their nerve for saying such things. I personally think it's essential reading, although it leaves a lot to be desired as far as their intentions go....

• A FEW ACTIONS OVER THE LAST FEW MONTHS •

Police car tu... in St.Paul's, Bri...

15.2.86 Confrontation between cops and pickets at Rupert Murdoch's News International plant in Wapping, E.London. Police use riot gear for the first time in the dispute. 8 cops injured, 58 arrests.

1.3.86 36 police hurt after being sprayed with CS gas by Manchester United supporters in Southampton.

15.3.86 More large scale confrontations at Wapping. Fencing around the plant is ripped down and riot police attacked with bricks and bottles. 10 injured, 23 arrests.

22.3.86 Violence at Wapping. 53 arrests.

24.3.86 Crowd of 50+ stone police after demonstration outside Forest Gate police station in E.London. 2 cops injured, 9 arrests.

1.4.86 Lone cop attacked by group of 30+ in Burnage, Manchester, suffered fractured skull.

6.4.86 Confrontations at Wapping after national demonstration. Stones, bottles and beer glasses thrown at police after they brought out riot gear. 10 injured, 17 arrests.

20.4.86 Police attacked during a dance at the Hammersmith Palais, W.London. Tables, chairs and glasses thrown. 5 police injured, 15 arrests.

30.4.86 *Rioting and arson takes place in jails throughout the country. At least 18 prisons seriously affected.*

30.4.86 Police car attacked and damaged by stonethrowers in St. Mary's Southampton.

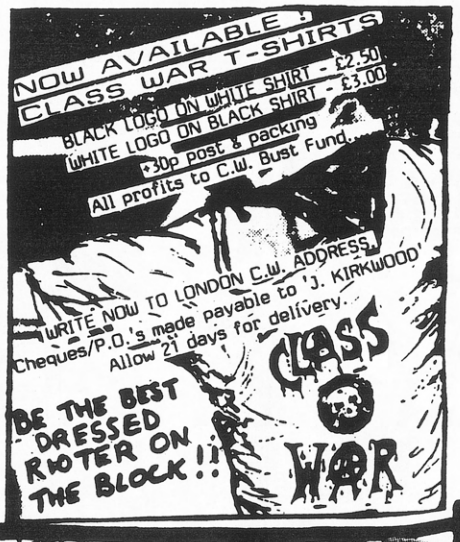
1.5.86 Clashes at Wapping. 30 arrests

3.5.86 Large scale violence at Wapping, 175 police injured, 150 pickets injured, 81 arrests. Smoke bombs and thunderflashes used, and a skip is pushed up to police lines.

10.5.86 More violence at Wapping. 18 police injured, 41 arrests.

14.5.86 Police in Toxteth, Liverpool, attacked with bricks and bottles by crowd of 150+. 3 cops injured.

Officers displayed a 'terrifying array of weapons' including a petrol bomb, smoke bomb and an iron railing 'javelin.' Of 175 police injured, 45 required hospital treatment and seven were detained for serious head and back injuries.


NOW AVAILABLE !
CLASS WAR T-SHIRTS
BLACK LOGO ON WHITE SHIRT - £2.50
WHITE LOGO ON BLACK SHIRT - £3.00
+30p post & packing
All profits to C.W. Bust Fund.
WRITE NOW TO LONDON C.W. ADDRESS.
Cheques/P.O.'s made payable to 'J. KIRKWOOD'
Allow 21 days for delivery.
BE THE BEST DRESSED RIOTER ON THE BLOCK!!
CLASS WAR

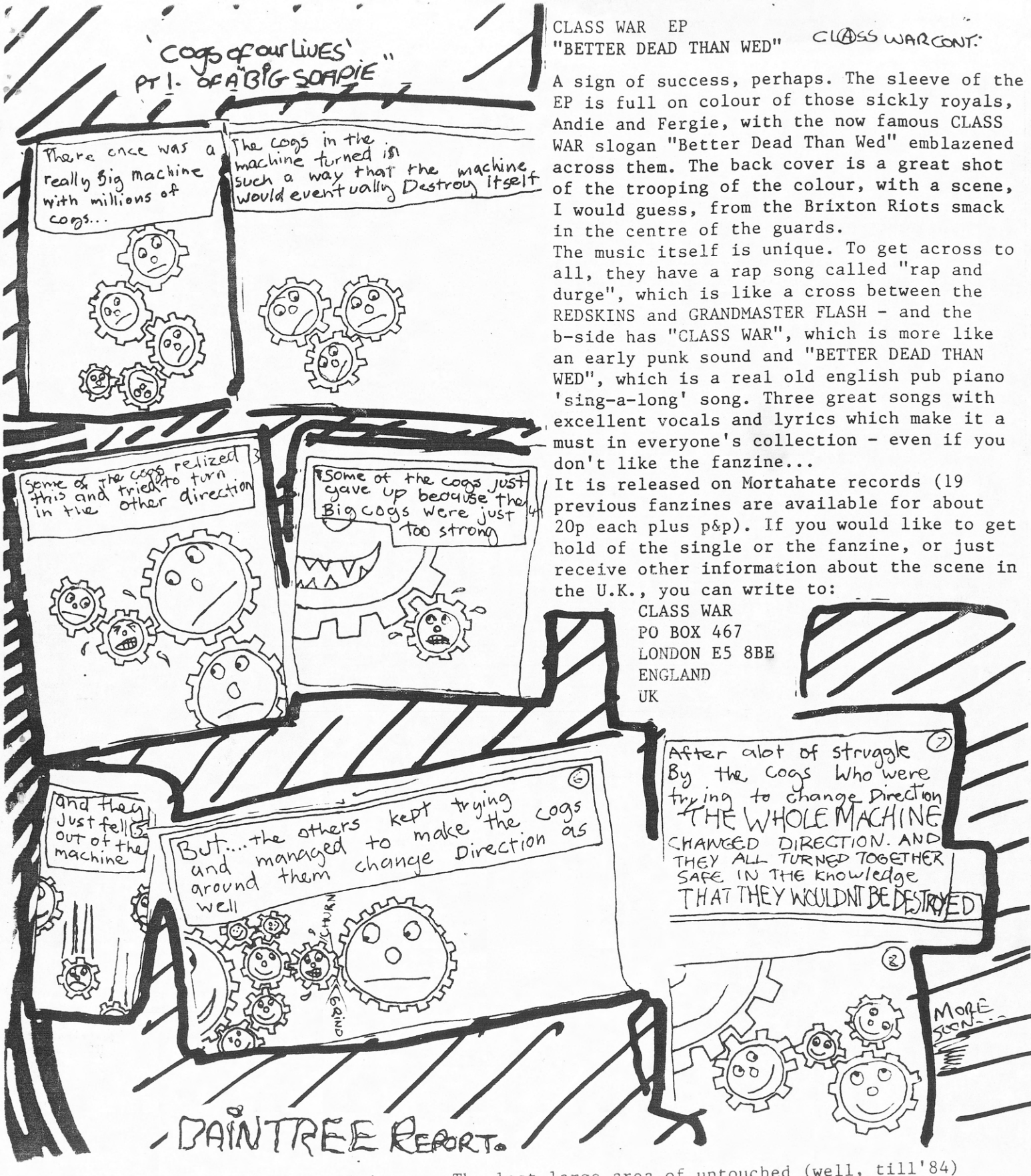
CLASS WAR EP. and ADDRESS ON NEXT PAGE...

CLASS WAR BUST FUND

We're still running the Class War Bust Fund for anyone nicked on Class War actions (Bash The Rich, selling papers, etc.) All donations gratefully received.

ACROSS
1 GRASH 14 RIP 23 DISNEY
2 FUZZBOX 15 CHIPS 24 TOY
4 END 15 NIPS 26 OIL
5 HOUSE 16 SAX 27 EATSO
6 SNAIL 17 HOOPLE 28 LENNONISM
7 ANIMAL 18 DOGS 29 LUNATH
8 TOY 19 IN
9 D.O.A. 20 T.O.H.
10 SWARF 21 T.T.
11 BOE 22 GOGGLES

DOWN
1 GASBAG 12 SENT
2 FALL 13 OIOIOI
3 GILLAN 14 ON
4 ZOMBIES 15 SNATCH
5 GASTRADS 16 LEN
6 X-RAY SPEX 17 ADD
7 NEGATIVES 18 DE
8 DIGERATIS 19 ICEY
9 ANTI-NOWHERE 20 BARTHEL
10 PIP
11 SPLIT


'COGS OF OUR LIVES'
PT 1. OF A "BIG SOAPIE"
There once was a really Big machine with millions of cogs...
The cogs in the machine turned in such a way that the machine would eventually Destroy itself
Some of the cogs retized this and tried to turn in the other direction
Some of the cogs just gave up because the Big cogs were just too strong
and they just fell out of the machine
But... the others kept trying and managed to make the cogs around them change Direction as well
TURN
GRIND
After alot of struggle By the Cogs who were trying to change Direction THE WHOLE MACHINE CHANGED DIRECTION. AND THEY ALL TURNED TOGETHER SAFE IN THE knowledge THAT THEY WOULDNT BE DESTROYED
MORE SOON...
DAINTREE REPORT.

CLASS WAR EP
"BETTER DEAD THAN WED"

CLASS WAR CONT:

A sign of success, perhaps. The sleeve of the EP is full on colour of those sickly royals, Andie and Fergie, with the now famous CLASS WAR slogan "Better Dead Than Wed" emblazened across them. The back cover is a great shot of the trooping of the colour, with a scene, I would guess, from the Brixton Riots smack in the centre of the guards.

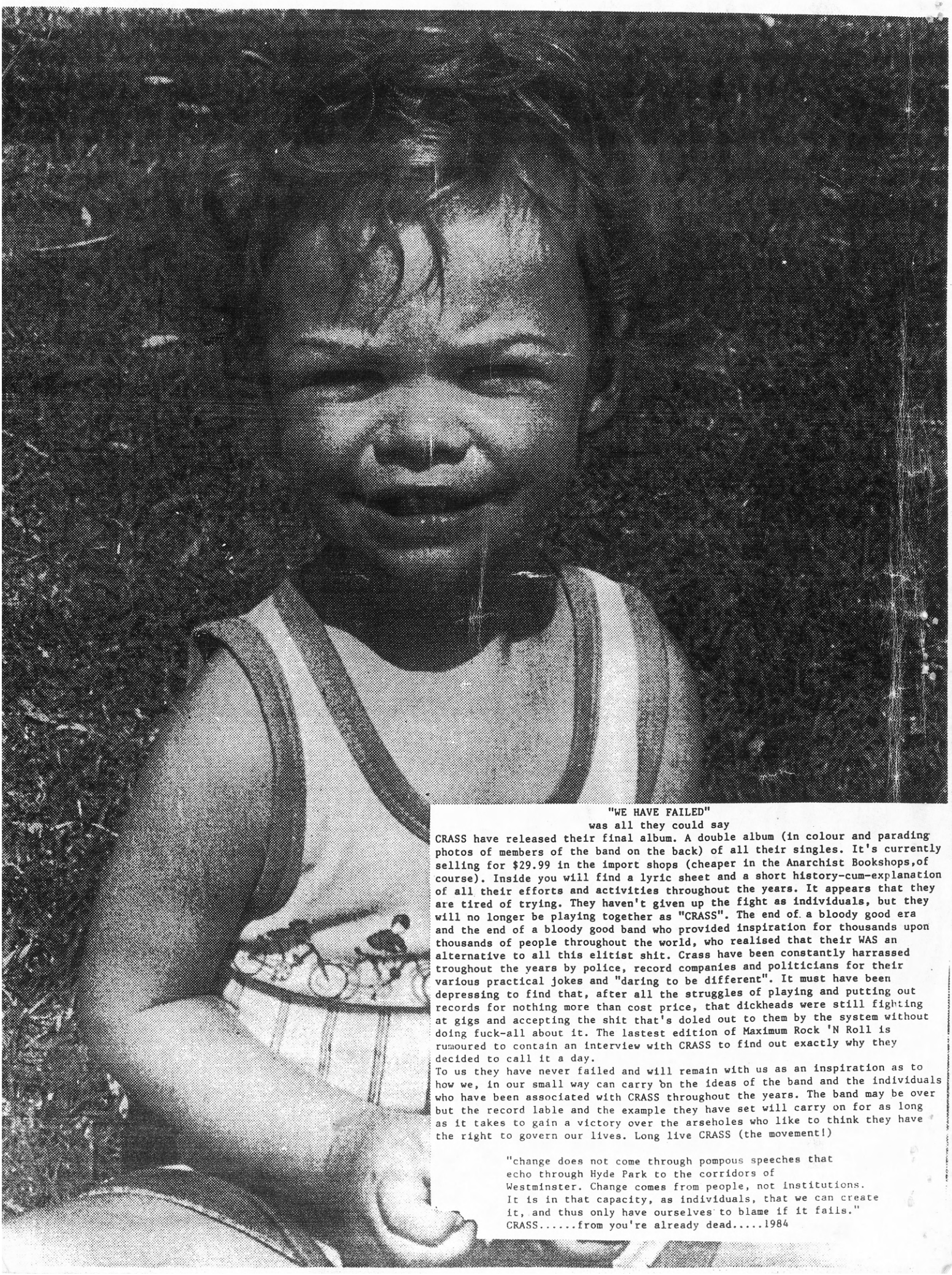
The music itself is unique. To get across to all, they have a rap song called "rap and durge", which is like a cross between the REDSKINS and GRANDMASTER FLASH - and the b-side has "CLASS WAR", which is more like an early punk sound and "BETTER DEAD THAN WED", which is a real old english pub piano 'sing-a-long' song. Three great songs with excellent vocals and lyrics which make it a must in everyone's collection - even if you don't like the fanzine...

It is released on Mortahate records (19 previous fanzines are available for about 20p each plus p&p). If you would like to get hold of the single or the fanzine, or just receive other information about the scene in the U.K., you can write to:

CLASS WAR
PO BOX 467
LONDON E5 8BE
ENGLAND
UK

There is a red gash through Daintree. The last large area of untouched (well, till'84) rainforest of Australia. With every rainfall the gash grows larger - despite the 'efforts' of the Shire council to stabalise the road. The road is useless. I had difficulties walking on it in a light shower during the wet. You can see red clay on the white beaches and during the rains the rivers run red with clay (like blood, I suppose) down to the beaches and the reef. Unless massive funds (like $10 million) are put in before the next wet - in December - the damage to the forest will be irriversable. In late June, there was a free festival at the old blockade site. At a meeting on the 24th about 70 people gathered to talk about what they can do. To find out more about what they are doing and how you can help , write to:

NICK c/- BE HAPPY, Waterfront Records, 119 York St, Sydney, NSW.AUSTRALIA.



"WE HAVE FAILED"
was all they could say

CRASS have released their final album. A double album (in colour and parading photos of members of the band on the back) of all their singles. It's currently selling for $29.99 in the import shops (cheaper in the Anarchist Bookshops,of course). Inside you will find a lyric sheet and a short history-cum-explanation of all their efforts and activities throughout the years. It appears that they are tired of trying. They haven't given up the fight as individuals, but they will no longer be playing together as "CRASS". The end of a bloody good era and the end of a bloody good band who provided inspiration for thousands upon thousands of people throughout the world, who realised that their WAS an alternative to all this elitist shit. Crass have been constantly harrassed troughout the years by police, record companies and politicians for their various practical jokes and "daring to be different". It must have been depressing to find that, after all the struggles of playing and putting out records for nothing more than cost price, that dickheads were still fighting at gigs and accepting the shit that's doled out to them by the system without doing fuck-all about it. The lastest edition of Maximum Rock 'N Roll is rumoured to contain an interview with CRASS to find out exactly why they decided to call it a day.

To us they have never failed and will remain with us as an inspiration as to how we, in our small way can carry on the ideas of the band and the individuals who have been associated with CRASS throughout the years. The band may be over but the record lable and the example they have set will carry on for as long as it takes to gain a victory over the arseholes who like to think they have the right to govern our lives. Long live CRASS (the movement!)

"change does not come through pompous speeches that
echo through Hyde Park to the corridors of
Westminster. Change comes from people, not institutions.
It is in that capacity, as individuals, that we can create
it, and thus only have ourselves to blame if it fails."
CRASS.....from you're already dead.....1984